



## Miṣriqiyā

### Table of Contents

Vol. 5 No. 1, 2025

Afrocentrism in the Public Eye: An Appraisal-Corpus Based Analysis on Netflix's "Queen Cleopatra" Documentary <b>Hend Abdelsalam Kandel</b>	1-31
Gender-Based Violence and Trauma Recovery in Tosin Jobi Tume's <i>Not That Woman</i> <b>Shrouk Sami Abdel Jawwad, Rania Reda Nasr, Howayda Hassan Elsherif</b>	32-49
Negotiating Integration in the Arab Diaspora: A Study of Leila Aboulela's "The Boy from the Kebab Shop" <b>Safaa Diaa El-Din Saafan, Rania Reda Nasr, Shaden Adel Nasser</b>	50-71
The Third Space and the Trap of Inferiority in Ayad Akhtar's <i>Disgraced</i> (2012) <b>Nancy Abdelhakim Fadl Zaytoun, Jehan Farouk Fouad, Reem Ahmed El-Bardisy</b>	72-95