



October University for Modern Sciences and Arts
Faculty of Languages



Editorial

Leaping Forward

The release of the third issue of *Tanwīr* raises an intriguing question about the extent of its competency as a journal of Arts and Humanities in the 21st Century. The continuous progress achieved by *Tanwīr*, will always examine, highlight and consider its validity and its contribution to the enrichment of global scholarly humanities.

At present, the value of humanities is questioned, challenged or rather threatened. There are persistent misperceptions that regard humanities as a superfluity rather than an inevitable human need. Thus, collaboration between minds across disciplines has to be determined and theories have to be renewed, redefined and refined with an objective of fostering creativity and enriching autonomous thought. Does *Tanwīr* as a journal actually promote innovative ideas, generate cultural conversations, or boast new and renewed appreciation in the field of humanities?

The response to this question will lead to an investigation of the objectives of the journal that seeks to reach out to scholars, both nationally and internationally. To achieve recognition worldwide, *Tanwīr* opens the door to inquisitive minds and to young scholars as much as it welcomes experienced researchers who have accumulated extensive knowledge and practices. This in its turn, gives *Tanwīr* a special collaborative youthful spirit that defies debility and creates unbounded space for innovation and integration of new values that enrich the scholarly experience. In our contemporary times, postmodernism has embraced celebration of diversity as much as the preservation of identity to highlight the complexities of our times, along with the reality of nonexistent objectivity, or detachment.

TANWĪR: A Journal of Arts and Humanities
Online ISSN: 3062-4789
Print ISSN: 3062-4797
<https://tanwir.journals.ekb.eg/>
November 2025, Issue (3)

In the field of humanities, an available option for contemporary critics' is 'interdisciplinarity' in theory and practice, while blurring the boundaries between various disciplines to create a hybrid scholarly space. Nowadays, the arena of humanities is inseparable from arenas of the AI, or other economic, political and social values especially that all together contribute to the tapestry of the global human society that bred the United Nation's SDGs.

The fact is that future success will never rely on the non-human only, but rather on any advances honed by the humanities. The future path is a leap forward adopted by Tanwīr: A Journal of Arts and Humanities.

In this issue, the paper entitled **“The Cycle of Life in Male Ritual Practices as Expression of Subversion and Identity in Ra’faat Al Dewiri’s, *Wiladah Mota’sira (Obstructed Labour) (1985)*”** explores how the cyclic rituals of life and death project the process of creative writing. The article investigates how the play presents ritual performances beyond festivities and social interaction. Technically, in the play, the function of rituals is mainly to criticize the ‘unquestioned’ through the writing process, linking literary creativity to cultural self-examination. Continuing with the theme of the human search for meaning through artistic and ecological expression, **“An Ecopsychological Study of Darren Aronofsky’s Film *The Fountain*”** enriches the dialogue between film, mythology, and psychology by linking the ‘Tree of Life’ motif to humanity’s quest for immortality. The paper offers a compelling perspective on how nature operates as a healing force within the human psyche, bridging ecological awareness and existential inquiry.

As technological innovation reshapes the creative and linguistic landscape, the paper entitled **“Testing the Effectiveness of Prompt Engineering Technique in the Translation of CSIs using LLMs: Naguib Mahfouz’s *Midaq Alley* (1947), a Case in Point”** examines how LLMs handle the intricate task of translating culturally embedded expressions from Arabic into English. The study offers insights into the intersection of artificial intelligence and translation studies, particularly in preserving cultural authenticity and literary tone. It marks a significant step toward refining machine translation systems to balance semantic accuracy with cultural sensitivity in cross-linguistic contexts.

The issue also turns toward the theme of trauma and healing. **“Adolescence Trauma and Posttraumatic Growth in Sara Barnard’s *Beautiful Broken Things* and *Fierce Fragile Hearts*”** examines how trauma and recovery shape adolescent identity and emotional

development. The paper offers an insightful exploration of the psychological journey from victimization to empowerment, emphasizing resilience as a pathway to healing and self-discovery in young adult fiction.

From literature and psychology to popular culture and sociology, **“Afro Beats Lyrics and Substance Usage among Juveniles in Warri City of Delta State, Nigeria”** investigates the relationship between popular music and youth attitudes toward drug use in Nigeria. The study sheds light on how lyrical content in ‘Afrobeat culture’ shapes social behaviour and moral perception among adolescents, calling for increased media literacy and educational initiatives to counteract the normalization of substance use in youth entertainment spaces.

Concluding this issue, **“Value Transformation in the Posthuman Era”** presents an in-depth exploration of how technological progress reshapes the structure of human values. Combining theoretical and empirical analysis, the study reveals the impact of artificial intelligence, genetic engineering, and the metaverse on redefining concepts such as dignity, freedom, and privacy. The study offers a significant contribution to philosophical and ethical debates on the future of values in a world where humanity and technology increasingly contend for the core of human identity.

Soha Raafat

Professor of English Language and Literature

Editor in Chief