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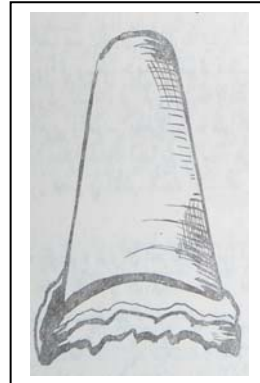
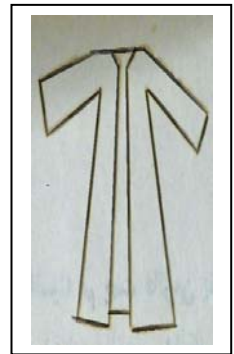
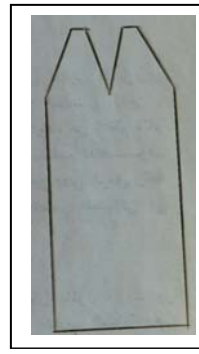
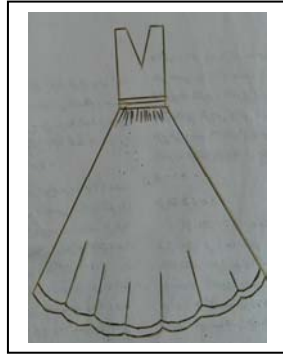
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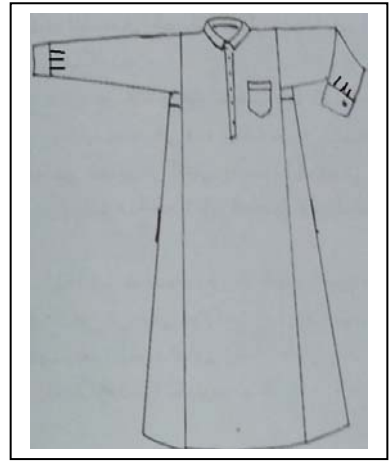
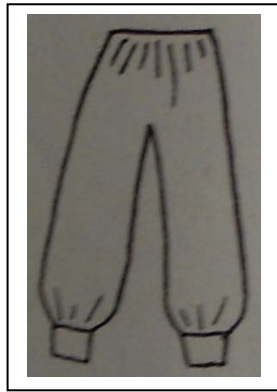
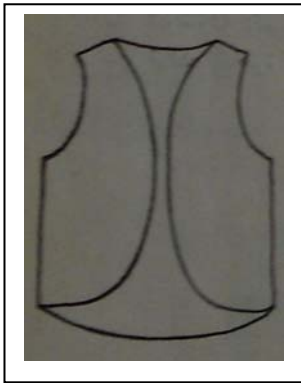
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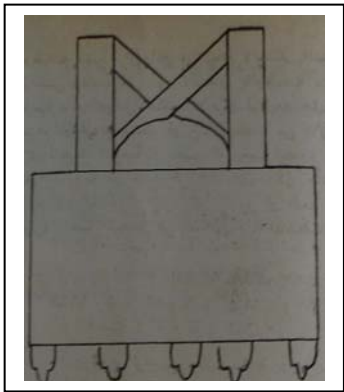
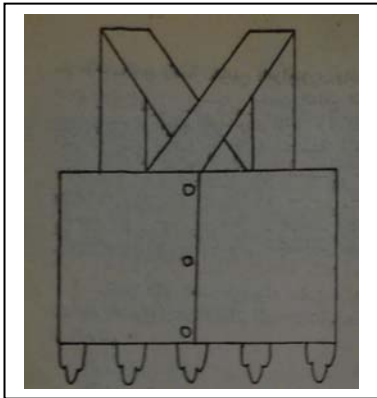
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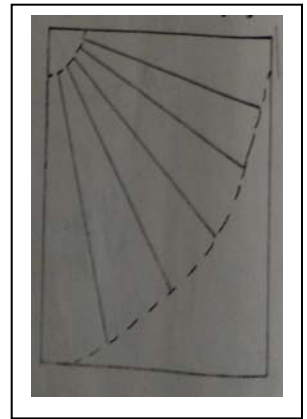
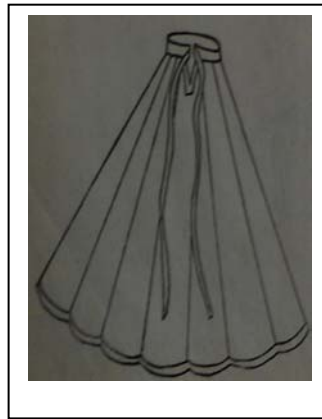
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ABSTRACT

An Analytical Study of Rooting Egyptian Identity Traditional Folk Costume Dancer Skirt Heritage

Riham Youssef Ameen Al- Anany

People dance outfit is not just an impressive robe, but it is a palette of forms of visual creativity formed in the framework of the customs, traditions and social values prevailing in the society, and the potential economic, social and capabilities. Therefore, costumes are considered civilized fashion secretion, and meanwhile civilized reflection. Vriqsh Skirt folk heritage. A dance with a special combination of philosophy of life and the tendency of Sufism and folklore of Egypt, which facilitated her to win the uniform. People accepted it as special character and unique, and served as an ambassador in all Arab countries and international forums and be presented

hotels for tourists, as one of the most famous folk dances heritage distinctive in Egypt and most impressive complex. combining the magnificence of the performance of the dancers and the richness of the colors costumes. As well as to identify the secrets of those dance heritage and philosophical meaning of the idea. Which wowed audiences the world with high performance and distinctive uniforms associated to this dance, and expresses the difference as among nations as well as to identify the features and components of the folk costume of the dancer Skirt Egyptian heritage and its complements.