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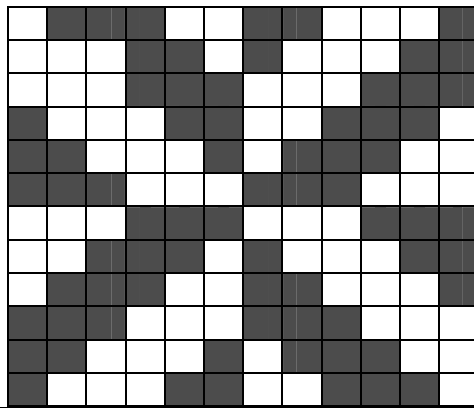
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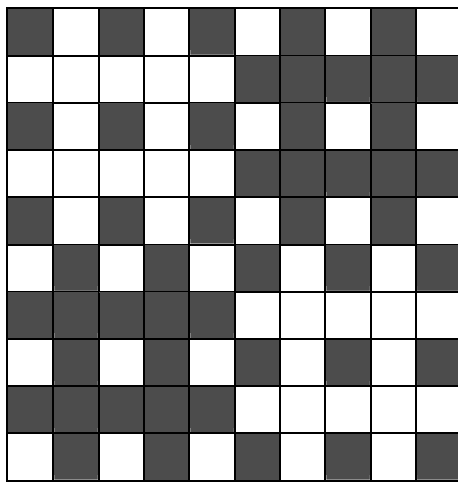
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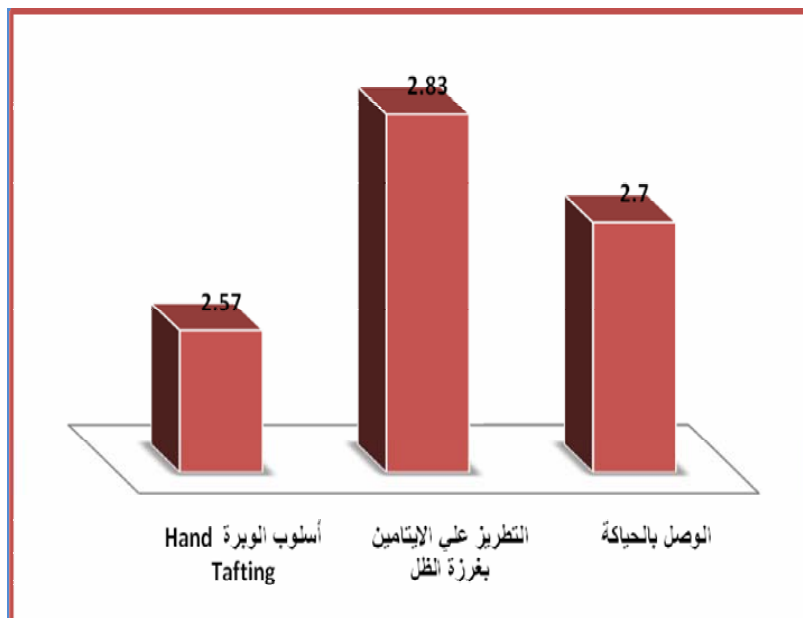
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Geralad Know: "Needle Point", Better Homes and Gardens, Usa, 1978.

Gillow, John: "Avisual guide to traditional techniques", Stentence Bryan and Hudsonltd , 1999.

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SUMMARY

Training Unit for Using Textile Designing As a Source of Enriching the Aesthetics of the Surfaces of Furry Cushions with Different Hand-Made Techniques

Rasha Abbas Elgohary, Nora Hassan El-adawy and Wafaa Mohamed Samaha

The research aims at the following:

1. For the female students of Household Arts to use some hand-made technique "Joining by Sewing" for furry cloth, cross-stitch Embroidery, technique of hand tafting in implementing furry cushions.
2. For the female students of Household Arts to use the textile designing in enriching the hand fur.
3. For the female students of Household Arts to benefit from the different hand techniques and the textile designing in the Project subject.
4. To recognize the acceptance degree of the furry cushions, using the textile designing and the different techniques.
5. To guide the female students towards the concept of linking between the practical applications of the different teaching subjects in the implementation of a new and innovative product.

The study has concluded the following:

1. The implemented designs, using different techniques has achieved a degree of acceptance and success in the light of the arbitrators' assessment average in the evaluation axis.
2. There's statistically significant difference between the average of the arbitrators' assessment axis for the implemented textile designing, using each of the different techniques.
3. There's statistically significant difference between the average of the techniques used in implementing the textile designs, to enrich the Aesthetics of the Surfaces of Furry Cushions, in the light of the arbitrators assessment.
4. There is a statistically relationship between the female students of the household arts benefit from the techniques of use of the project subject.
5. There are statistically significant differences between the averages of the female students' assessment, regarding the implemented designs and according to the assessment axes.