
**FORMAL FORMULATIONS IN BEADS INSPIRED BY AFRICAN AND
NUBIAN ART SYMBOLS FOR STUDENTS OF THE FACULTY OF
EDUCATION (CHILDREN'S DIVISION)**

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Abstract

Man is a social being with his nature and instinct that allows him to diversify the tools and means of positive interaction and cultural integration with the other according to foundations, rules, traditions and symbols that are subject to modernity and development. In the 17th and 17th centuries AD, explorers caught the attention of signs and inscriptions found on Negro skins in Africa, and by studying them, he found that it is a culture enjoyed by all Tribe and constitute meanings and systems in the lives of its members.

Keywords

Formal Formulations, Beads, African, Nubian Art, The Faculty Of Education.

Introduction

Most of the African tribes live in jungles and dense forests, and coexist around mythology Bringing beliefs and rituals to several standards, laws and behaviors that are necessary in its culture and religion: “The body used the first original expression with signs and symbols such as dance. It is a sign of a psychological state, and They took tattoos and totems..

The study questions

- To what extent can plastic formulas be implemented inspired by some African art symbols? And Nubia to revive the craft of beadwork for female students of the Faculty of Education within small projects?

Importance of the study:

This research contributes to:

1. Shedding light on the craft of beadwork in plastic formulas inspired by some symbols of art African and Nubian female students of the College of Education within small projects.
2. The research contributes to linking the fields of art education and semiotics as an entry point for developing creativity in the field of Technical works to set up small projects.
3. The economic importance of reviving a craft and the possibility of creating jobs - and tourism opportunities for the craft

The tourist is known as the bazaars in Aswan and the commercial markets, in light of the storming of the machines

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The craft, which gave a competitive price advantage, activating the tourist market.

Recommendations:

- 1- Taking care of every craft in its environment and working on developing the capabilities of small enterprises and working to develop them through training.
- 2 - Tracing the heritage crafts and developing them and creating new products that adhere to international quality standards to enhance competitiveness and increase productivity by taking advantage of advanced marketing research to open new competitive markets.
- 3- Developing the traditional, heritage and tourism industries to produce innovative, high-quality products that contribute mainly to the development of the national economy.
- 4- Providing the opportunity to display their products permanently in the Aswan Culture Palace. Agreement with one of the expertise houses in the field of small projects to create self-employment opportunities

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