
TAKING ADVANTAGE OF THE TEXTILE INFLUENCES TO ADD THE DIMENSION OF CONCRETE TO THE WORKS OF THE ARTIST (CLAUDE MONET)

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Abstract

The impressionist artists' works are famous for their new distinctive visual features which resulted in an artistic revolution in the fields of drawing, painting and colours effects. They depend greatly on colour and light effects in achieving the three dimension perspective, and the effect of the sunlight on things and objects and how does it give different impressions with the sunlight's reflection. The word impressionism is actually derived from the impression on elements of nature. This term is in fact used to describe the artists of the mid nineteenth century who have contributed greatly in changing the manner of drawing forms in an enlightened way (pulsing with light), as an attempt to focus on what the human eye sees in a glance, and not what the seer feels towards this natural scene. This school marks a turning point and an inspiration in the transitional period from classical arts to modern arts. which consequently aims at recording the impression as perceived by the eye and this is achieved through the reflection of light, climate, season and time.

Keywords

The Textile Influences, The Dimension, Concrete, Artist, Claude Monet.

Introduction

Impressionism focuses on scientific discoveries and the most important of which is dissolving sunlight by the glass leaf, producing the colors of the rainbow. That's why impressionists started to draw in the outer nature, not inside their drawing rooms so as to clarify the basic features of the same landscape but in different times from daylight to sunset, under different aerial conditions. The most famous artists are: August Renoir, Paul Cezanne, and Claude Monnet.

The research focuses on Claude Monnet's works and howdo textural impressions affect the depicted art, as the research adds some textural effects through using some different textural techniques to achieve motion on the work of art, and focusing on the three dimension in relation to the painting brush. Actually Monnet's works are full of energy, and many colors which open the way to work on them using textural techniques that give the impression of the light. This is best achieved in works of flowers, gardens, and nature which he depicts from the garden of his house, with the effect of light and shadow on these flowers. The researcher believes that there is a chance of adding some touches and textural effects, adding a three dimension effect on these alive works which use uncommon, untraditional colors like blue and off-white in creating shadows.

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Adding textural touches to the depicted works, achieves a unique vision and a new perspective that can not be reflected except through the actual true touch of such depicted items, and objects on the surface of a portrayed work of art. There are many textural effects which can be achieved through the styles of somac, Joplan, plain textile, extra joints, lint and many other techniques and styles that are rich with different touches, achieving the aim of setting off the three dimension perspective of the depicted work of art.

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