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## THE ROLE OF RELIGIOUS SONGS IN THE FACE OF TERRORISM AND RELIGIOUS EXTREMISM

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### **Abstract**

*Religious chanting Prophetic praises have a great role in fighting extremism and terrorism, correcting souls, and refining behaviors. Society, for singing is a guide that guides people to the morals of the Prophet, May the prayers and peace of God be upon him, who taught us tolerance and rejection of violence .He taught us mercy for the polytheists, infidels, and children, for his mercy exceeded everything.*

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### **Keywords**

*Religious, Songs, Terrorism, Extremism.*

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### **Introduction**

Religious chanting began in Egypt since the reign of Ahmad Ibn Tulun, through a group of amplifiers who took turns. And the chanting and chanting on the nights of Ramadan or before the dawn prayers, and the chanting in the past used to publish religious stories . And the Islamic that carries the concerns and thoughts of Islamic societies through composing zebra molds without music. Until A group of vocalists was figured who competed in introducing Islam and supporting the Holy Prophet.

It is regrettable that the interest in religious chanting groups appears only in the holy month of Ramadan, in what witnesses the interest in these groups A clear decline in the rest of the months of the year, at a time when Indonesian and Malaysian singing bands appeared roaming the countries of the world

To improve the image of Islam in the West, in light of the spread of extremism and terrorism .. Therefore, it is necessary to clarify the role of religious chanting . In the fight against extremism and religious terrorism through this research, which deals with many concepts, the most important of which are:

- The emergence of religious singing.
- Forms of religious chanting.

The constituents and qualities that the praise of the Messenger must possess.

- **The role that religious chanting, especially prophetic praise, plays in combating extremism and terrorism.**

Religious chanting and prophetic praise have a great role in fighting extremism and terrorism,

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correcting souls and refining behaviors.

Society, for singing is a guide that guides people to the morals of the Prophet, peace and blessings of God be upon him, who taught us tolerance and rejected Violence and we taught mercy to the polytheists, infidels and children, his mercy has exceeded everything.

Religious singing has acquired a special status with the unprecedented turnout for attending the concerts of the singing and praise groups in Many Arab countries, which reinforced the responsibility of these chants, who now carry a message of tolerance and love Civilization faces extremism and extremism in ideas.

The world of religious chanting is witnessing an unprecedented boom in some Arab countries, after it has become part of every cultural forum Lyrical, in which the praises recite the poems of Imam Al-Busiri and the poems of Ahmed bin Al-Radwan, Rab'a Al-Adawiya and Ibn Al-Farid . And Ibn Arabi, al-Hallaj and others, and unleashed the descriptions of the Prophet, the love of the family of the household, the pleasure of obeying God and the beauty of his worship .In recent times, youth groups have appeared with an extended audience, eager to listen to the beautiful mixed poems.

With different melodies, some Eastern and Western.

### **Religious chanting:**

Religious chanting is the singing art that deals with topics that started in the time of the Prophet Muhammad, may God bless him. And greetings, as the Prophet Muhammad had passed by a woman who praised him and said: We are women from the sons of the carpenter, oh Muhammad who Neighboring, and the matter of singing and praising the Prophet continued to this day, when we find many of the beloved of God and His Messenger singing They praise the Prophet, and religious singing includes remembrance of God, cheer and praise.

### **The emergence of religious singing:**

The religious chanting has a story confirmed by the heritage books that its beginning was with the beginning of the call to prayer, where Bilal the muezzin used to lead There are five times every day, and a beautiful hymn sings it with a beautiful, attractive voice, hence the idea of dewy sounds.

In singing Islamic poems, then the matter developed at the hands of the muezzins in the Levant, Egypt, Iraq and other countries, and it had multiple molds and various methods.

Islamic heritage books confirm that the beginning of religious singing was at the hands of a group of companions during the era

The Messenger (may God bless him and grant him peace), then a group of followers. The poems of Hassan bin Thabit, the poet of the Messenger (peace be upon him) were God be upon

him), they are the basis for the chanting, then they sang other poems from other poets who wrote on topics Varied including:

**The call to worship the one God.**

Adherence to Islamic values and perform the obligatory duties of prayer, zakat, Hajj and so on.

**Umayyad era:**

In the era of the Umayyads, singing became an art that has its origins, its controls, its forms, and its rhythms.

Among the singers and who were most engaged in the art of religious chanting and composing religious poems, Ibrahim bin Al Mahdi and his sister, Ali and Abu Issa Saleh, Abdullah bin Musa al-Hadi, al-Mu'taz and his son Abdullah, and Abdullah bin Muhammad al-Amin.

**The Fatimid era:**

During the Fatimid era, the art of religious chanting developed due to the state's interest in communal celebrations. They were the first to hold the celebration .The Hijri year, the night of the birth of the Prophet, the night of the first of Rajab, the night of Isra and the Mi'raj, the night of the first and half of Shaban, the first of Ramadan, the day of Eid al-Fitr, and the day of sacrifice, and they celebrated the birth of the Commander of the Faithful, Ali bin Abi Talib, and the birth of his two sons, Hassan, Hussein and Mrs. Zainab, the day of Nowruz (Sham El-Naseem), the day of Epiphany, and Maundy Thursday Participation of the Christians in their religious feeling. Religious songs were the nerve of these celebrations, which prompted the singers . To develop it in an unprecedented way.

**Dervishes:**

The Sufi sects began to emerge as the father of Ruwish, and each group had its own chants and dialogues, so the dervishes created for themselves .A new way of expressing and drawing closer to God, which is the dhikr sessions that the common people would gather for they dance, sing and eat, and the dervishes realized the importance of the emotional side, so they emphasized the principle of influencing with music.

And they included it within their rituals, and their philosophy was that this action by them led to the masses' coming to them and gathering people Around them, the dervishes, followers of Jalal al-Din al-Rumi, were among the most famous chanting to this day.

**Al-Lattamiyat:**

Among the most famous religious chanting among the Arab Shiites is al-Lattamiyat, which began with the form of the complete eloquent poem. Then some poets used muwashahat weights, and used vernacular Iraqi and Bahraini dialects. Until you get to our day This is in the twenty-first century for a special method, a single dictionary, and various weights derived from

the Six Seas of Arabic Poetry Ten or innovative organizers, its pioneers call it condolence poems or solemn literature , And circulating it

People with customary folk names :Lattamia) and this name is more common in Iraq and Kuwait.

Al-Izzat or Sheila (these two names are more common in Bahrain and the Eastern Province).

**And even in the Islamic world. The constituents and qualities that the praise of the Messenger must possess:**

- He is aware of what comes through mastering several sciences, such as Arabic language science, letter exits and rulings Tajweed and musicology, and in this way it is true praise for knowledge and action.

The praise of the Messenger must follow the morals of the Messenger, he must know that people are watching his words and deeds, so he is an example for them. Who is honored by praising the good of mankind, so honor praise reaches the praise.

- He shall be the best example representing the Messenger of humanity and the teacher of mankind, so that nothing is seen from him except every good, and only everyone is heard from him.

**The role that religious chanting, especially prophetic praises, plays in combating extremism and terrorism:**

I think that chanting is closer to changing the misconception of the Prophet of Islam to the West because chanting will reach them. Easily and there will be a desire to listen to it if the vocalist can attract the listeners, especially if it is presented An English language hymn to the West to teach the tolerance of religion, correct misconceptions about Islam, and reject suspicions About Islam.

Religious chanting and prophetic praises have a major role in combating extremism and terrorism, correcting souls, and refining behaviors Society, for singing is a guide that guides people to the morals of the Prophet, may the prayers and peace of Allah be upon him, who taught us tolerance and rejected Violence and mercy, and we taught mercy to the polytheists, we taught mercy to the infidels, and we taught mercy to children His mercy has exceeded Everything is expanded, even animals and beasts, and all of that is the duty of the religious chanter and prayer to explain to people Through his praise and chanting, I used to sing a poem that explains his morals, may God bless him and grant him peace.

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