
THE ROLE OF SQUARE SCULPTURE IN ASSERTING NATIONAL VALUES

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Abstract

Sculpture is three-dimensional fine arts concerned with affirmation of aesthetic values, its role is rooted in its interaction with recipient, in sculpture works in squares and public plazas, its role is integrated not only as sculpture values that deal with proportions, mass and space and its relation to urban and architectural surrounding. An Aesthetic role when evaluating visual dialogue with recipient, and what carries the work of square sculpture, its meanings and connotations reach recipient at level of the individual and society, it comes the work of sculptural field as one of mechanisms to establish national values, Meanings and spirit of nationalism in the sculptural works in public fields, this is done in several ways, including the embodiment of national symbols that have had a role in enriching the political, economic and cultural life, rephrasing cultural heritage as the vocabulary of ancient Egyptian, Coptic and Islamic civilization, documenting national, Monuments, and whether the sculptural work in the fields represents one of these methods, they all unite to influence the recipient's conscience and to give it specific meaning. The research based on study of the Formulation of mechanism field sculpture stripped of these national goals. The second axis deals with methods of formulating sculptural works in public fields, how to establish a visual dialogue with recipient so as to establish values of nationalism and the spirit of citizenship. Study some examples of sculptural works evaluate visual dialogue, emphasizing national values in our society.

Keywords

Square Sculpture, Asserting, National, Values.

Introduction

This era is characterized by the steady increase in the urban expansion movement of the existing cities with the increase in the creation of new cities, those cities that are rapidly growing, which made it necessary to have squares interspersed with these cities and spaces that serve as an outlet for these new areas, and the presence of these places, squares and squares was necessary in addition to profiles And elements of a jurist to give it a spirit that is distinguished by beauty and sophistication, where the interest in art and aesthetic values constitutes an essential element in the formation of man. Art has appeared since the dawn of history, and the essential interest in many civilizations has been supplemented as art is always the creative movement of peoples, whether it is art Plastic, theater, or music, through which the peoples seek the identity of the region in which they live, and thus emphasize the national spirit, which thus affects his passion and belonging to this country, so that the artistic work does not come out of the circle of interest of the serf, which is a large part of which it is rooted in the spirit of Belonging and strengthening its nationalism It is a mistake to imagine that plastic art is formed by the general and its comprehensiveness is nothing but an individual expression

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that reflects only a special talent. Rather, art is a social reaction to the desires of the human being and his divorcees like that. The artistic phenomenon, which is the outcome of social components, necessarily puts its mark on everything that falls within its framework, and sculpture is one of the arts that takes an important place in the sense of mass and movement destined for the void that has no limits in the underlying problem, especially if these forms express or follow a topic. The trust that is linked to the spirit and sentiment of the Egyptian people, due to its cultural connection through ancient Egyptian art and the fascination of ancient Egyptian civilizations; Sculpture is part of the place, especially outdoor sculpture, as outdoor sculpture has trends, styles, and ideas that differed completely from it in the old, and this is due to our culture, which has changed remarkably since the beginning of the nineteenth and twentieth centuries. The development of the sculptural work in the field has developed greatly as well. It is about being a symbolic artwork that has been transformed into a classic work and then into an integrated work of art adapting to a specific situation in the field. From this standpoint, sculpture had a role in creating artworks with aesthetic values that work side by side in creating national values through sculptural works that are inspired by the trails or that embody figures who have had a role in national or cultural life or that they bring in their aspects a philosophical dimension that includes an understandable nationalism

1- The concept of national values for a nation:

Defining the values of a nation: When we are trying to develop a theory about the history of art, we should not overlook the obelisk (values). The fact is that any discussions about serfdom require something from an awareness of the position of art in different cultures, whether in the past or the present. In the past it is subject to artificial control and traditional models, and yet we find it has a clear nature and value and accept elementary analysis, unlike other modern types that do not enjoy such clarity, as when artistic works and styles appear in huge numbers, and the exhibition halls are filled without awareness of values You expect the quantum effect of many of these products to disappear quickly, as is what is shown on television screens and what is published in comic magazines. It does not prevent the connoisseur's admiration for an artistic work and his preference for it to make him appreciate other works of art due to their distinctiveness with a special kind of artistic values that differ from those found in He likes artistic works, so the connoisseur may admire the "tenderness" that distinguishes and defines "values." We find that they are the characteristics of material objects and phenomena that characterize their importance for society, and material things represent types of values, because they are subjects of different human interests, material and spiritual. The artistic work is the subject of a human interest, as well as ideas represent a value that affirms the human will. In

addition to material, economic, spiritual and aesthetic values, there are cultural and historical values that make a subject for approval and disapproval, and the truth is that every society creates a certain set of concepts, ideals and principles, in order to guide On the basis of which the behavior of the people is regulated, and in most cases the conflict between ideology is at the same time a struggle between two systems of values.

- What are national values: National values are defined as national values, that is, a set of principles and controls that define the behavior of the citizen in the society to which he belongs, and is represented in the love of the nation, and the most sincere for it, and jihad in its path and the pursuit of reform, cessation of the hands of spoilers, commitment and fulfilling duties The urge to respect the dignity of the nation is exempt from the term nationalism: nationalism is "wishful thinking, which in English means" Nation "and it is a common affiliation with birth, birthplace, or people connected to each other by birth or miscarriage. The term" Nation "usually denotes a group of people who share in Ancestors, history, culture, and language that highlight the focus of common loyalty and conscience and classify nationalism into three types, the first type or the first school is the Ristrgimento nationalism and it reflects the way in which some socialists have received reformism. The second school is conservative nationalism, and it is the wealthiest. The third, integral nationalism, is the form associated with the most basic form of the concept of "fascism"?

The relationship of nationalism and the nation in political theory:

The nation: For more than two hundred years, the nation has been considered the correct unit of political rule and legal unity. The term “mother” is often confused with “country” or a state, and this is a community of men when using the word “national character” referring to belonging to a specific state which More precisely, it is called citizenship, and we find confusion also in the name of the United Nations, which is an organization that clearly includes states, not nations or peoples. The nation is a cultural entity, a body of people linked together by common cultural bonds, and therefore it is not a political union and is not necessarily linked to a specific local area. The cultural factors that define nations are usually: a common language, religion, customs and historical awareness etc., they are objective features, but they do not provide in any sense of the meanings, a preliminary plan for deciding when his mother is not present, and when another nation does not exist. In other words there are remaining successful and upscale nations even though it includes several languages such as (Switzerland) or more than one religion such as Indonesia or a different group of historical customs such as the United States of America in the end, the name can be defined and defined only in a subjective or subjective manner, meaning that what defines nations is and on people in their national capacity or what

we call their national consciousness, and this awareness clearly constitutes a good affiliation For a specific group or its specialist, and it is usually referred to as patriotism) which literally means love for one's birth

Defining the term public opinion and consciousness as determinants of national values:

A common term with multiple definitions according to the field of study that deals with, and the term in its modern and customary sense refers to "Jean-Jacques Rousseau". Beginning with the French Revolution, its circle expanded between the First and Second World War and public opinion is an expression of the trends and ideas of his group on an issue or issue that concerns them And it gets their attention, and is known through some means of communication. Public opinion is also the opinions that some private believes in, and the government finds it necessary to take care of it, and public opinion includes a group of elements - a group - an issue - a problem that concerns it, and media outlets express this and the government is interested in the issue or problem and the group's opinion about it, and it is a group These elements constitute public opinion, and it is capable of unanimous public opinion, as it is rarely absolute in its generalities. The public opinion is united by society and reference groups, and it is intertwined with the media and mass communication. Public opinion is formulated and influenced by communication processes. As for the term consciousness, it is defined as the perception of the individual and the conscious person, and awareness of the matter means comprehensive knowledge of the matter. Work was done according to this knowledge. Also, what ideas, perspectives, concepts, and knowledge the monkey has from the universe and the nature that surrounds it, that is, about the whole human life?

2- What are public domains:

Definition of public domains:

The square is a large space located in a central location where the main roads are scattered, surrounded by blocks of buildings and streets from the four directions. Lynch defined the field as a concentration of activities in the heart of densely populated urban areas, often surrounded by high-density buildings, connected to streets, and containing elements that avoid groups of users, and help with meetings between them. And Leach adds that this definition is very similar to the definition of a square. A square is a form of squares.

Classification of forms and types of public domains:

By referring to the historical development, shapes, squares, and considering the square as one of the important places of geometric arrangement in the city, entire cities may be formed due to the organization of the horizontal plan of their public squares, and from this we find that there is a tremendous diversity of the shapes of squares, there are areas organized form and

other irregular, and also vary according to their presence and function That field performs, and we find that the breadth of the field depends on a number of factors, the most important of which are:

1- The field shape.

2- The height of the surrounding buildings.

3- The purpose for which it was established.

4- Street shows leading to it.

5- The relationship between it and the neighboring areas.

6- Traffic in the square and the breadth of the square also depends on the height of the surrounding buildings, as it is not possible to look at the front of the building and enjoy its architectural appearance except at a distance exceeding twice or twice and half the height of the building. This is formally, and here it is worth noting the artistic work in the field, its elements must be technically integrated to facilitate its acceptance and then begin its philosophical journey that connects to the depth of experience and the depth of meaning

3- The effect of sculptural works in public fields on rooting the meanings of national identity and values:

- The concept of appreciation for a "sculptural" artistic work: There is a difference between judging a work of art and tasting this work. Judging what we have presented means purely about the value of the artistic work, issuing a fatwa of its level, and expressing an opinion on whether it was artistic from its origin or not. The work even before we are aware of all its details, its subject matter and who it is, excellence is the process of admiration that is issued subconsciously when the work has creative qualities that really excites us, and there is a link between making a judgment on a work of art and tasting this work, so making a judgment means that the recipient has He went through an experiment and came out of it with a result, because the one whose pleasure he tasted during his evaluation would have tasted the artwork, but if the pleasure was not accompanied by the pleasure and its owner instead only the process of mental recognition, then in this case the person may not be tempted to work. The conditions of tanning involve two factors, the first factor is the person's willingness, so the taster must have a willingness to respond to the thing he tastes, and readiness means that he is in a comfortable psychological position that allows him to hug, he has the space that enables him to meditate, examine, perceive relationships, read the artwork and understand its meaning. And to meditate on it, while after the second condition the aesthetic experience of man, where experimental sciences were exposed to explain aspects of aesthetic experience and confirmed that they are related to the activity of the human senses, studies have confirmed that the senses,

sight and hearing, have values superior to all other senses, because these senses are the most capable of understanding abstract shapes. Most of them are on the shoulder for the nature of the outside world.

4- The mechanism of expression and formulation of content in sculptural works in public fields:
- The artwork expresses the ideas of the example in its embodied image, and the message conveyed by the field statue is considered deeper than being a mere sensual pleasure or aesthetic pleasure, as it goes beyond that to its effects of conscience through what it invokes and invokes other perceptions and feelings, and the most important of these feelings are patriotic feelings Nationalism, which must positively affect the same scenes and create a kind of pride and national belonging, and the plastic unit is intertwined with expression, and this explains why the work of art plays as an expressive form, because the artistic work cannot dispense with the concept of the significant form, but the characteristic that defines the form What is called expressive content or content is always in relation to the viewer who perceives it, and this in turn may lead some to distinguish between the artwork and the thing already presented, which is that formal constructive organization and between the thing expressed or inspired, and the artist may embody some expressive aspects that carry It includes what stimulates the national spirit through some works that affect the human psyche and make the work a cultural shrine that carries a national dimension and emphasizes the national identity, and from here the artistic work has a tangible form until It can be perceived and we then find ourselves aware of the world through the artist's own vision

5- The role of the artistic vision in creating sculptural works bearing national values:

Attention usually focuses on the role played by human thinkers, dictionary makers, philologists, philosophers, poets, and historians, but there is a group of people that should not diminish their role in realizing and explaining the national idea. In spreading this national idea on a large scale, which is the role played by a group of artists in different directions and orientations, the idea of nationalism at their hands has transformed from an abstract idea to a tangible reality, or an entity that people touch with their interest and their feelings. Sculpture is considered a conductive art like music, poetry, literature, and metronome, as it is able to convey the image in its entirety and meaning, which affects the viewer's conscience relying on his ingenuity and thought erosion in his formulation of the artwork and how it is presented. For example, starting in the early nineteenth century, the young nationalities began In Central and Eastern Europe the imaginations of music composers and music scholars moved and sought to create new musical forms in which they express their divergent themes and manifestations of national belonging in which they believe. Opera We find each of "Carl Maria von Weber",

"Wagner" and "Verdi" later, Cato seeks to inspire stories and myths romantic in the Middle Ages, which are paradoxically magic in most of them in order to portray the heroism of the ancients Likewise, we find that plastic art has also been inspired and influenced throughout history, as it was inspired by popular and religious morals, and thus has an impact on the conscience and spirit, and from this standpoint we find that the art has a role in creating intellectual awareness and trust. In through the works presented, especially the works presented in view and hearing in public places and fields

Types of sculpture in public fields and national values:

1- Monumental sculpture:

The monumental work is an expression of the goals, joys and sorrows of society, and the word monument came from the Athenian equivalent, *mnoneo*, which means (think). The Romans used it a lot in describing public statues and buildings. This description is considered the most truest description of the true meaning of the word. From the past, it is a work that makes society remember its past, and therefore it used durable materials such as stones and minerals of all kinds. And the monumental sculpture feels that man is in front of a miracle, and that the artwork is greater than it, and that it is bigger and greater. Mexico "is one of the most important characteristics of liberal work. The enormity of a healthy statue or the impression of its enormity.

2- He defeats the camel more than it expresses beauty.

3- The monumental statues have vertical lines that emphasize a sense of height and height.

4- It is also characterized by simplicity in formation, clarity of purpose and abandonment of details.

5- Always denotes the lofty goals, including the majesty of the meaning, the talk of the topic, and carries societal and national values

2- Memorials:

A memorial is known to be an edifice that does not serve a utilitarian purpose, but rather to perpetuate the memory of something dear, and it does not require entering into it. .

3- Memorial Sculpture:

The memorial sculpture in the field differs from the monument, as it does not require the volume of work or the material, but it is saved according to a specific system, which is the immortalization of a subject and a person and any social or national occasion, and the types of memorial sculpture differ according to the different occasion and the different environment or place in which the work is placed, so you find sculpture A memorial is in many forms and with various materials, and all that the artist cares about when designing the artwork is the subject

he seeks. Examples of fields that have formed the national consciousness in Egypt are fields such as "Ramses" square and "Talaat Harb" square.

Results :

Such excommunication works in public fields is one of the most important mechanisms for consolidating the meanings of the national identity and values of the nation, with the content and artistic content it contains that are transferred to the surrounding society of the sculptural work, whether at the individual or group level, and then nations and governments are interested in this type of visual arts in establishing the national goals of peoples. Within its civilized vision.

1- The effect of sculptural works in public squares on the consolidation of the meanings of the national identity and values of the surrounding society.

2- Sculptural works in public squares are considered one of the most important means of cultural communication that achieve the national goals of societies.

Recommendations:

- When constructing infrastructural works in public fields, it must be taken into account the contents and artistic message they contain, as sculptural work in the fields affects the consolidation of the meanings of the national identity and values of the community around it, and then it is recommended to consider that concept with consideration, whether by the example based on the work.

Sculptor or by the authorities concerned with the establishment of those works.

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