
PROFESSIONAL DEVELOPMENT FOR PREPARING A MUSIC EDUCATION TEACHER

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Abstract

Professional development is an organized intellectual process planned to raise the level of the personal professional, educational, administrative, cultural, and academic teacher) in order to provide him with teaching skills that enable him to face challenges, difficulties and problems and overcome them, and to give him positive values and trends towards the profession of education based on a correct scientific methodology This is because the teacher needs to continuously develop his capabilities to keep pace with the scientific progress in society, due to the emergence of new data in various fields, and because he is the cornerstone of the educational process and the pillar of every educational reform in order to be able to fully carry out his responsibilities, whether in relation to the educational subject matter or the learning environment. Including the separation environment- Or the educated, so that it becomes able to perform a number of competencies and academic and teaching skills and others.

Keywords

Professional, Development, Music, Education, Teacher.

Introduction

Professional development is the guarantee that helps these cadres to carry out their tasks and responsibilities in the required manner. The perception of the professional development of the teacher is no longer its in-service training, intermittent and feasible training. Rather, the future needs of society and the changes that occur must be looked at to catch up with the more developed countries.

The teaching profession should develop for the student during his preparation in the Faculties of Education in all respects, from the personal aspects: attention must be paid to his intellectual intelligence, push him to contemplate and analyze and help him reach new interpretations and theories, and to cultivate original principles and values in the hearts of students to help them be teachers and people who depend on them We do not fail to take into account the emotional balance in reactions and in its answers to questions away from fanaticism, teaching them perseverance and accuracy of observation, patience and enthusiasm in performing work, self-confidence and a sense of humor, as well as optimism and commitment to deadlines, accuracy and perfection in work, adaptation to changes during teaching, flexibility in Work and identify alternatives that help achieve the goal, and the student should be prepared in a cooperative environment in order to learn to establish personal relationships that enable him to establish dialogue, understanding and cooperation with his students and colleagues, school management and mentors so that he can perform his work later.

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And from the educational aspects: the necessity of imparting them to the characteristics of the material and its relationship with other branches of knowledge, and the method of presenting the ideas that they want to communicate in an easy and simplified manner that suits the perceptions of the students, as well as training them on good effective communication between them and their pupils, so that it raises in them the spirit of inquiry and thinking, and the ability to formulate teaching goals and use Different teaching methods that suit the quality of the lesson and achieve the goal, and teach them how to use the blackboard in writing and clarify new concepts and terminology, and use educational methods and materials because of their effective role in reaching the goal, and how to use the advanced technological means that have become an essential part of the modern school, and they must also be taught Planning musical activities that suit students 'preferences, how to use reward and punishment, and the ability to evaluate pupils.

As for the academic aspects: they are familiar with the basic rules of music, the ability to read and write music, and sing, teach them how to hold and play the instrument, and know the nature of the different instruments and formulas, and teach them how to explore the components of music work, develop the ability to perform the rhythm of movement, and train them to work School team, helping and training them to create musical works

When preparing a music teacher, attention must be paid to cultural skills to teach them knowledge of the basic materials related to the specialization and all the different subjects, and knowledge of different cultures and civilizations, whether ancient or modern, as well as administrative skills, which is the ability to practice administrative processes such as planning, organizing, controlling and supervising, and communicating in sound ways, In addition to possessing comprehensive quality skills that are related to the ability to define the problem, objectives, analysis, interpretation and continuous evaluation.

And the teacher of music education, when prepared, must work to develop his performance by teaching him in schools to apply what he has learned in theory, and to give him the opportunity to apply different teaching strategies for different ages, each according to the desired goal. This requires the Faculties of Education to re-evaluate the techniques offered to their students in light of their exaggeration and educational and economic feasibility, to be realistic and practical in the use of educational techniques, and to review the programs for preparing a music teacher so that they include the teaching competencies necessary to practice the teaching and learning process inside and outside the classroom. These programs have a strong link between modern educational trends and their various applications of methods, techniques, means and educational activities justifying professional development:

Professional development is an essential process to improve professional performance and meet the needs of change and development, and the interest in professional growth is due to the following justifications: The knowledge explosion: in how much and how quickly knowledge is generated and employed in the educational process so that it becomes continuous, and the individual's life becomes a series of education and training, and in various development Accelerated technical: who brought about a fundamental change in educational methods, so that the teacher must know everything that is new to pursue and know modern technologies in teaching methods, and the need to conduct training courses to improve education design skills, how to plan the educational process and use technical means, and the development of the concept of education: for continuous interaction between humans The environment in education, and the emergence of global concepts: as a result of the abundance of information, the development of science, writing and cultural heritage, and the deficiencies of preparation programs: to treat the shortage in preparation, educate students about the educational system, and improve practical education programs.

Objectives of professional development for educational supervisors in the field of music education:

- 1- Development of the teacher's positive attitudes towards his profession and his appreciation for his academic and educational work.
- 2- Development of the teacher's belonging to his environment and his local community.
- 3- Training the teacher to link local music with the world.
- 4- Development of his capabilities (academic and educational in various educational situations.
- 5- Providing him with the newly developed knowledge and skills in his field of specialization.
- 6- Training him on the skills of planning, implementing and evaluating the lesson.
- 7- Improving his abilities to think innovation and creativity to keep up with all new developments in the field of specialization.
- 8- Training him to adapt to students and administration to solve his problems and overcome them.
- 9- Training him to follow up, guide and evaluate his students in choosing the appropriate method for each educational situation.
- 10- Providing him with everything new in his field of specialization.
- 11- Providing him with the objectives of the Ministry of Education and the educational administration to which he belongs, and informing him of his duties and job responsibilities and their relationship with other jobs.
- 12- Training him on the stages of decision-making.

13- Developing the leadership capacity of the music education teacher and preparing him for advancement in his profession.

14- Training him to be proud and elevate himself.

15- Encouraging him to scientific research and attending conferences.

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