Cohesion in Human and Machine Translation Mohamed Tohamy Faculty of Arts & Humanities, **Suez Canal University**

Abstract

Machine translation technology has consistently improved to the extent that it is frequently compared with human translation performance. This study reports a simple comparison of two translations of an Arabic literary text: a short story written by the Egyptian writer Yousef Idris. One translation is human made and the other is a machine translation using Google Translate. The study focuses on the use of some cohesive devices in the two translated texts. Two types of grammatical cohesion were selected for analysis, namely, reference and conjunction. The findings of the study show that cohesive properties vary according to the translation method involved, wither it is human or machine translation. The results obtained are indicative of the limitations of machine translation to produce a reliable translation of a literary work. Unlike the human translator whose use of cohesive devices is balanced and fairly distributed to the text, Google Translate uses such devices excessively, which makes the machine translated text incoherent, loose and ambiguous.

Key words: Machine translation, human translation, Google Translate, **Cohesive** devices

التماسك النصى في الترجمة البشرية والترجمة الآلية

المستخلص ادى التحسن المستمر في تكنولوجيا الترجمة الآلية الى عقد المقار انات بين الترجمة الآلية والإداء البشُّرى في الترجمة . تُقوم هذه الدراسة على مقارنة بين ترجمتين لنص أدبى عربي وهو قصة قصيرة للكاتب المصرى يوسف إدريس. إحداى الترجمات المستخدمة في المقارنة هي ترجمة بشرية والأخرى ترجمة آلية باستخدام ترجمة جوجل. تركز الدراسة على استخدام بعض ادوات التماسك في النصين المترجمين. وتوصلت نتائج الدراسة إلى القدرة المحدودة للترجمة الآلية للحصول على ترجمة موثوقة للعمل الأدبي. وتأتى هذه النتيجة مغايرة لما توصلت اليه الدراسة بخصوص الترجمة البشرية من حيث قدرة المترجم البشري على استخدام أدوات التماسك بشكل متوازن مما يجعل النص متماسكا في كل اجز اؤه. توصلت الدر اسة ايضا الى أن ترجمة جوجل تستخدم هذه الأدوات بشكل مفرط، مما يجعل النص المترجم غير متماسك وغير مترابط بل وغامض في كثير من الأحيان.

الكلمات المفتاحية: الترجمة الآلية، الترجمة البشرية، ترجمة جوجل، أدوات التماسك

1. Introduction

Using computers to translate natural languages with or without human intervention has become established since the idea was first proposed in the 1940s and started to be seriously investigated in the 1950s (Hutchins, 2001). Computer-based translation systems are now included in categorizations of translation modes according to the degree of human or machine involvement in the process of translation (e.g. Hutchins, 1986; Precup-Stiegelbauer & Laura-Rebeca, 2013). For instance, Hutchins and Somers (1992, p. 150) suggest a three-point categorization of translation modes. Totally human translation occupies one end of this categorization where translation is paper-and-pen based. At the other end comes the fully automatic or machine translation (MT) where no human intervention is expected. The middle position is occupied by the machine-aided translation (MAT) in which the output has to be submitted to revision and editing by a human translator.

Attitudes towards the quality of MT have been diverse. As early as 1951, it was regarded as "atrocious and fullers of howlers" (Holmström, 1951). In 1966, the US National Academy of Sciences charged the Automatic Language Processing Advisory Committee (ALPC) with evaluating the progress of MT research. The ALPC reported that automatic systems failed to provide good quality translations. The situation has not greatly changed ever since and it is now believed that MT output must be revised and edited by a human translator, if we want to achieve "a publishable quality" of this output (Hutchins, 2001, p.8). Kadiu (2019) argues that despite the advances in in translation software, MT still requires "human decision-making" (p. 92).

This study investigates variations in frequencies and distribution of cohesive devices in human and machine translation of Yousef Idris's short story [لغة الأي اي], translated as "*The Language of Pain*". Cohesion in this study is measured, according to a frame suggested by Lapshinova-Koltunski (2017), on the basis of three criteria: text language (original versus translated), translation method (human versus machine), and cohesion contrasts between the two languages according to Halliday and Hasan (1976). The model adopted for the study is limited to the analysis of two types of grammatical cohesive devices, namely reference and conjunction.

2. Cohesion

Halliday and Hasan (1976, p. 7) define cohesion as "non-structural text-forming relations of meaning within a text". Such relations are intended by the writer to guide the reader to grasp meaning relations of different parts of a text. Cohesion enhances the realization of continuity



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and semantic unity of a text. Cohesive relations are distinct from other types of semantic relations in that the lexico-grammatical cohesive resources transcend clause boundaries and apply to the text as a whole (ibid, p. 297). Halliday and Hasan's model comprises two broad categories of cohesion: grammatical and lexical. Halliday (1973) and Halliday and Hasan (1976) propose an inventory of grammatical cohesive resources including reference, ellipsis, substitution, conjunction, in addition to lexical cohesion which comprises lexical devices such as nouns, adjectives and verbs. This study concentrates on two major types of grammatical cohesive devices: reference and conjunction, which are considered by Halliday and Hasan (1976) and Halliday and Matthiessen (2014) as explicit linguistic devices that identify and relate conceptual relations to other linguistic elements in other parts of the same text.

2.1. Reference

Reference is referring to an entity whose identity can be recovered from the context. Halliday and Hassan ((1976) stated that

...reference is the specific nature of information that is signalled for retrieval. ...[T]he information to be retrieved is the referential meaning, the identity of the particular thing or class of things that is being referred to; and the cohesion lies in the continuity of reference, whereby the same thing enters into a discourse a second time. (p. 31)

Reference can be either endophoric (textual) which creates cohesive ties inside the text itself or exophoric (situational) "which directs the receiver out of the text and into an assumed shared world" (McCarthy, 1991, p.41). Endophoric referencing is considered the core of cohesion theory (Crane, 2008, p. 133). Moreover, it can be either anaphoric (referring back to something said previously) or cataphoric (referring forward to a following element). Reference resources include personals, demonstratives, and comparatives (Halliday and Hassan, 1976, p. 33). Personal reference is tracking speech situations using pronouns such as *he*, *him*, *she*, *her* and possessive determiners such as *my*, *your*, *his*, *her* and possessive pronouns such as *mine*, *yours*, *his*, and *hers*.

Demonstrative reference is examined "by means of location, on a scale of proximity" (ibid, p. 37) using the adverbial demonstratives *here*, *there*, *now* and *then* to refer to the location in terms of space and time, and the nominal demonstratives *this*, *that*, *these*, *those* to refer to the location of a person or an object.

Comparative reference is reference of identity and similarity which are recognized through adjectives (like *same*, *equal*, *similar*, *different*) and adverbs (like *so*, *such*, *similarly*, *otherwise*). Comparative reference is further sub-categorized into general comparison and particular comparison. Whereas the former is recognized in terms of "likeness and unlikeness without respect to any particular property" the latter is identified "in respect of quantity and quality" (p. 77). This is illustrated in the following examples:

Example 1:

General comparison: likeness and unlikeness

1.a. Most people have the *same* breakfast everyday.

1.b. The candidates gave three *similar* answers.

1.c. It's a *different* cat from the one we saw yesterday.

(Halliday & Hasan, 1976, pp. 78-90)

Example 2:

Particular comparison: quantity and quality

2.a. Take some more tea.

2.b. We are demanding higher living standard.

(Halliday & Hasan, 1976, p. 81)

2.2. Conjunction

The other grammatical cohesion device that is adopted in this study is conjunction. It is the use of conjunctives to connect parts of a text together. Semantically, conjunction is realized as "a specification of the way in which what is to follow is systematically connected to what has gone before" (Halliday & Hasan, 9176, p. 227). Halliday & Hasan Suggest an inventory of four types of conjunctions: additive (typified by the conjunct 'and'), adversative (typified by the conjunct 'yet'), causal (typified by the conjunct 'so') and temporal (typified by the conjunct 'then').

Two main grammatical categories of conjunctive expressions contribute to the cohesive structure of a text: adverbs and prepositions (Halliday & Hasan, 1976, p. 242-243). Adverbs are either simple such as *but, so, then* and *next,* or compound such as *-ly* adverbs (e.g. *consequently*), or adverbs in *there-* and *where-* such as *therefore* and *whereat.* Other compound adverbs include such words as *furthermore, nevertheless, anyway, instead* and *besides.* Prepositions functioning as conjunctives can be heads of prepositional phrases as in *on the contrary* and *in addition,* or prepositional expressions with *that* as *in instead of (that), as a result of (that),* and *because of (that).*

3. Cohesion in Arabic

Since this study investigates cohesion in human and machine translation from Arabic into English, it is appropriate to review cohesive



devices in Arabic. Although cohesive systems in English and Arabic are different, Halliday and Hasan's (1976) classification of cohesive devices is appropriate for the current study since their model of cohesion is mainly concerned with the unity of the text rather than sentence-specific features (De Beaugrande & Dressler, 1981).

A few studies have adopted Halliday and Hasan's model to investigate cohesion in Arabic texts (e.g. Chaalal, 2017; Williams, 1989; Al-Jabr, 1987; and Koch, 1981). These studies are based on a classification of cohesive devices in Arabic including reference, substitution, ellipsis, conjunction and lexical cohesion. As this study is concerned with reference and conjunction, this section is a review of these two devices.

3.1. Reference in Arabic

Beeston (1970) and Al-jabr (1987) present a classification of reference in Arabic including personals, demonstratives, and comparatives. Personal reference is realized in Arabic by explicit pronouns (الضمائر البارزة), which are visible in the clause, and implicit pronouns (الضمائر المستترة), which have no visible form but understood from context. Explicit pronouns are further sub-classified into أنا، هو, or enclitic (متصلة). Independent pronouns like (منفصلة) (lit. I, he, she, you, we) are used to emphasize the role played هي. انت, نحن by the referent in speech situation (Al-Shurafa, 1994, p.19). Enclitic pronouns never occur as detached components; they have to be attached to other words in the sentence. The examples in (3) below illustrate the two types of explicit pronouns (Arabic examples and their translations by Nagib (1990) are from my data):

Example 3:

3.a.

هل <u>أنت</u> حي أم ميت؟ فهمي ر غم كل شيء حي أما <u>أنا</u> فلم أحي.

Are you alive or dead? In spite of everything Fahmy was alive, and he had lived. But I? No. I have not lived.

3.b الأكل عندهم أن يحل موعد الطعام ويلتفون حول<u>ه</u> في ترحيب ويتعازمون ويهزرون ويحسون أنهم يقومون باحتفال إنساني صغير. Eating was the coming, the arrival of meal time ... the eager gathering

Eating was the coming, the arrival of meal time ... the eager gathering around the food inviting one another to eat, the joking and above all, the feeling that they were having a small celebration.

Unlike the enclitic pronouns in 3.b (جم, – ج, ون) which are attached to nouns and verbs (عندهم – حوله – يتعازمون), the independent pronouns in

3.a. (أنت , أنا) are detached from other words in the clause as this category of pronouns can stand alone as separate words in Arabic discourse.

Arabic personal pronouns are different from the English ones in that the former category reflects number and gender. Unlike English which has either singular or plural pronouns, Arabic has a special set of pronouns which are used to refer to two entities (dual). In example (4), the translator uses the coordinate structure "both husband and wife" as a translation of the Arabic "dual alif" (أصبحا) in (ألف الإثنين): Example 4:

أصبحا بشيء من التحدي ينتظران الصرخة الثالثة. Both husband and wife waited, almost defiantly, for a third scream.

One more difference between Arabic and English personal pronouns is that the singular non-human English pronoun "it" has no Arabic Equivalent (so it is translated as هو "he" or هي "she"). Gender differences are explicitly shown in the تتب/كتبت (he wrote/ she wrote) example where the feminine "t" (تاء التأنيث) indicates that the referent is a female entity.

Demonstrative reference in Arabic is similar to that of English in that both are classified in terms of proximity: *near* versus *far*. Still, Arabic demonstratives are inflected for number (i.e. singular, dual, and plural) and gender (masculine and feminine). Table 1 below contains a comparison of demonstratives in Arabic and English:

	Nea	ar	Far		
	Arabic	English	Arabic	English	
Singular	هذا Masc.	This	ذلك Masc.	That	
	هذه .Fem		تلك .Fem		
Dual	هذان Masc.	Null	ذنك Masc.	Null	
	هاتان .Fem		تانك .Fem		
Plural	ہؤلاء .Masc	These	أولئك .Masc	Those	
	ہؤلاء .Fem		أولئك .Fem		

	Table	1. Demons	stratives	in	Arabic	and	English
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As for comparative reference, Al-jabr (1987, p. 80) and Chaalal (2017, p. 195) confirm that particular comparison is the only form of comparison that is found in Arabic. This type of comparison can be achieved by using a form that is "derived from a dynamic verb" (Al-jabr, p.80) and takes the form of " i_{-----} , which can be illustrated in

examples such as "أكبر من and "افضل من" (bigger than, and better than, respectively).

3.2. Conjunction in Arabic

Like English, conjunctions are used in Arabic to link together text parts. Conjunctions in Arabic are referred to as " أحرف العطف" or conjunctive particles. Yaquob (1971) and Abdullatif (1982) state that there are eight conjunctive particles in Arabic, expressing addition, sequence, grading, purpose, alternative, equation, negation and contrast. Table 2 shows that Arabic discourse uses the eight conjunction particles recognized by Arab grammarians in addition to other expressions which render equivalent meanings. Although this classification of conjunctions does not correspond to Halliday and Hasan's taxonomy, it is adequate for the current study as it covers the major categories of conjunctions recognized by Arab Grammarians.

Category	Conjunctive particle	Other expressions
Addition	و	علاوة على ذلك, ايضا
Sequence	ف, ثم	من ناحية ثانية
Grading	ف	بعد ذلك
Purpose	حتى	لهذا السبب لذلك
Alternative	أو	بدلا من
Equation	أم	في أي الأحوال
Negation	لكن	على العكس
Contrast	بل, لا	في المقابل, ومع ذلك, بالرغم من ذلك

 Table 2: Arabic conjunction particles

4. Literature Review

Several studies have been concerned with comparing HT and MT from the perspective of translation quality. It has been observed that many previous studies report the limited abilities of MT systems due to "their relative ignorance of linguistic structures" (Doherty, 2016, p. 953). For example, Ahrenberg (2017) suggests a scheme for comparing a human translation and a Google translation of an opinion article, published in Financial Times, translated from English into Swedish. Ahrenberg's study reveals differences between HT and MT in translation procedures. HT is reported to be similar to ST in text length, flow of information, and textual structure. However, MT proves to be unacceptable without human intervention as each sentence requires at least three edits to make it readable.

Christensen and Schjoldager (2016) collect data via a questionnaire to evaluate MT quality form the perspective of translation service providers. They focus on how the use of MT tools has impacted the translation

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industry in Denmark. They report that translation software, particularly Computer-Aided Translation tools (CAT), have facilitated and improved the productivity and consistency of translation outputs, but they also report that these tools sometimes decrease the output quality.

Another study that evaluates translation quality is Bojar's (2011) where MT quality is analyzed on the basis of four categories of errors, namely, bad punctuation, missing word, word order and incorrect word. Using these error categories to analyze machine-translated texts, it is found that some errors, particularly lexical ones, are easier to correct than other types of errors. Bojar concludes that a fluent MT "output is not [necessarily] a good translation of the source text" (p. 74). Following the same line of analyzing errors made by MT systems, Abu-Ayyash (2017) investigates errors and non-errors made by three MT systems in rendering gender-bound structures from English into Arabic. The MT systems he used are Systran's Pure Neural Machine Translation, Google Translate, and Microsoft Bing. Abu-Ayyash's findings are in line with Doherty (2016), Christensen and Schjoldager (2016) and Costa, Ling, Luis, Correia & Coheur (2015) that there are problematic structures that MT systems cannot identify. Among these are pronoun-antecedent agreement and adjective-noun agreement.

Omar and Gomaa (2020) evaluate the versatility of two MT systems in the translation of literary texts to discover how a literary input affects the reliability of MT systems. They use two online translation systems, namely, Google Translate and Q Translate, to get Arabic translations of two English prose fictions. Comparing the MTs they get to a human made translation, they find that MTs contain lexical, structural and pragmatic errors, which negatively impact the reliability of MT systems in translating literature.

Trying to incorporate cohesive features into MT evaluation, few studies have demonstrated the differences between HT and MT in terms of cohesion. For example, Lapshinova-Koltunski (2015 & 2017) compare cohesive features and their distribution in English-to-German HT and MT. She found no significant differences between HT and MT justifying that variation in cohesive features is likely to be influenced by register rather than by translation method. Lapshinova-Koltunski (2017) admits that it is not an easy task to "discover considerable differences" (p.106) between HT and MT in terms of cohesion. However, she adds that the quality of MT cannot be compared to that of HT.

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Chaalal (2017) studies the use of cohesive features in English/Arabic corpus based on the United Nations documents. She found that Arabic and English "have more similarities than differences in terms of cohesive devices" (p. iii). The similarities are preserved in the MT as the ST (and legal texts in general) is characterized by accuracy, transparency and formality.

The literature does not adequately cover the area of contrasting the use of cohesive devices in human made and machine translations. Thus, the main objective of the current study is to compare the use of some cohesive devices in human and machine translations of a literary text, namely, Yousef Idris's $\int dx \, dx \, dx$ (1977), translated as *The Language of Pain*.

5. Research Questions

This study addresses a couple of questions related to Arabic/English human and machine translations. These questions cover cohesiveness and variation of cohesive links in human and machine translations:

- 1- To what extent are machine-translated texts cohesive compared to human-translated ones?
- 2- Is there any variation in the use of cohesive devices in human and machine translations?

6. Data

The data contain an Arabic source text (ST) which is translated twice: once by a human translator and another by an online translation tool. The ST is a well-known short story written by the prominent Egyptian author Yousef Idris. (لغة الأي آي. (1977) is a story that is contained in a volume of stories carrying the title of the story itself. The volume was translated into English in 1990 under the title *The Language of Pain* by Nawal Nagib and published by the General Egyptian Book Organization as an issue of the Contemporary Arabic Literature Series.

As for the machine translation (MT) version, a Microsoft Word Format of the ST was input into the Google Translation (GT) online tool to be translated from Arabic into English. Although there are many free online translation tools, GT is selected because it is the one that is most widely used worldwide. It has been reported that in 2016, GT translated texts from and into 103 languages, and more than one hundred billion words are translated daily (Turovsky, 2016). It has also been reported by many researchers (e.g. Hadla, Al-kabi and Hailat, (2014); Kadhim et al

(2013); Hampshire and Salvia (2010) that GT ranked higher than other free online translation tools in terms of accuracy, clarity and style.

7. Method

It has been mentioned above that this study concentrates on extracting and analyzing two major types of cohesive devices, namely reference and conjunction. For the Arabic component of the data, the researcher runs morphological segmentation, which is a process for analyzing a word into is made وسندخلهم is made, the word وسندخلهم is made up of the conjunction ددخل , the future particle س , the verb ندخل and the ن The verb itself is made up of two units: the prefix فم indicating the first personal plural and the verb stem دخل. The whole word translates into the English: and we shall enter them and is thus a whole sentence. To perform the segmentation, the ArabicSOS package is [https://dl.acm.org/doi/10.1145/3322905.3322927]. used This is a software in which the authors use the "Gradient Boosting algorithm" to create a morphological segmentation system for Modern Standard Arabic. Mohamed and Sayyed (2019) state that the segmentation accuracy rate of SOS reaches a percentage of 98.47%. For English, the researcher performs Part of Speech tagging, which is assigning grammatical labels to words in sentences. The Spacy package is used for this purpose [https://spacy.io/api/annotation#pos-tagging]. Spacy software is a designed for natural language processing. It is used in this study to obtain part of speech tagging (See Appendix for screenshots of data analysis).

Reference in this study is analyzed in terms personals, demonstratives, and comparatives, following the model suggested by Halliday and Hasan (1976). Table 3 shows the items that are traced in the Arabic and English data.

Cohesive Device	Item Types	Realization in the Text
	Personals	I - we - you - he - she - it - they
		my-our - your - his - her - its - their
		انا – نحن – انبتَ – انتِ -انتما – انتم – انتن – هو
Reference		_ هي _ هم _هما _ هن
		یــ - نا ـ ^لکَ ـ ل کِ ـ کما ـ کم ـ کن ـ هـ - ها ـ هما
		_ هم
	Demonstratives	this – that – these – those
		هذا _ هذه _ هذان _ هاتان _ هؤلاء _ ذلك _ تلك _
		اولئك
	Comparatives	er than
		أ من

Table3: Reference items traced in data analysis

Notes: Due to differences between the pronoun systems in Arabic and English, it is to be considered that "النِتَ – "النتَ – النتي – الله as "they", " هم - هما – هم " as your, and " هما – هم " as their.

Conjunction is represented by four major types of items: additive, adversative, causal, and temporal. Table 4 shows that the Arabic connectives are mapped onto Halliday and Hassan's (1976; pp. 424-3) taxonomy so that the ST and TT can be appropriately analyzed and compared.

Cohesive Device	Item Types	Realization in the Text
	Additive	and, and also, further, furthermore,
		moreover, also, what is more, besides,
		additionally, in addition to this, not only
		that but
		و _ وايضا _ علاوة على ذلك _ ايضا _ بالمناسبة _
Conjunction		أى أن – بمعنى آخر – على سبيل المثال – فوق ذلك – في المقابل
	Adversative	yet, though, only, but, however,
		nevertheless, despite this, instead, rather,
		on the contrary
		لكن – مع ذلك – على اية حال – بالرغم من ذلك –
		في الواقع – في نفس الوقت – بالأحرى – على
		العكس – على الأقل – على اية حال – مها يكن الأمر
		– في أي الأحوال – بأي طريقة كانت
	Causal	so, thus, hence, therefore, consequently,
		accordingly, as a result, because of that
		لذلك – إذن – بسبب ذلك – لهذا السبب – نتيجة لذلك
		_ آخذا بعين الإعتبار _ بسبب _ لأن _ على هذا
		الأساس – في مثل هذا الظرف.
	Temporal	then, and then, next, subsequently, after
		that, presently, later
		عنئذ – ثم – بعد ذلك – في نفس الوقت – سابقا – أنفا
		 أخيرا – في الحال – في المرة التالية – في مناسبة
		أخرى – في اليوم التالي – حتى ذلك الحين – في هذه
		اللحظة – من الأن فصاعدا – بعد قليل.

Table 4: Arabic and English connectives traced in data analysis

8. Analysis and Results

The analysis relies on investigating the frequencies and distribution of cohesive devices in the three texts representing the data. Illustrative examples are provided to show how cohesive devices are translated in HT and MT.

ISSN 1110-2721

8.1. Reference in Human and Machine Translations:

When applying the Hallidayan model of reference to Arabic/English original and translated texts, it has to be taken into consideration the fact that there are morphological and syntactic differences between English and Arabic. That is to say that cohesive devices used in English are different in some respects from Arabic. However, Mehamsadji (1988) argues that Halliday and Hasan's concept of cohesion "can be used to shed light on the different ways used in Arabic to achieve textual cohesion" (p. 26).

8.1.1. Personals

Table 5: Frequencies of personals in ST

	Personals																			
Item	Li	نحن	انت	انت fem	انتما	انتم	انتن	ھو	هي	هما	هن	Ŧ	Ľ	ك	کما	كن	لھ	هما	ھ	total
Freq.	18	0	6	5	0	1	0	40	7	10	0	0	3	0	11	9	208	10	50	369

	Item	Human	Machine
		Translation	Translation
Personals	I /me	85	92
	We	3	2
	You	49	54
	He /him	74	210
	She /her	32	51
	It	53	127
	They	61	58
	/them		
	Му	10	47
	Our	0	2
	Your	5	6
	His	31	151
	Her	8	16
	Its	17	25
	Their	7	23
Total		435	864

Table 6: Frequencies of personals in HT and MT

Tables 5 and 6 show that the overall frequencies of the personals category in the two English TTs exceeds their counterpart Arabic ST (Arabic = 369, HT = 435, MT = 864). Unlike English personals which demonstrate little variation regarding gender and, to some extent, number, each Arabic personal pronoun carries information about gender and number (See Table 7).

Mohamed Tohamy						
Table 7: Gender and number variatio	n in Arabic personal pronouns					
Item in Arabic	English					
	Equivalent					
a. masculine singular أنتَ	you					
أنتِ b. feminine singular	you					
c. masculine/ feminine dual أنتما	you					
d. masculine plural أنتم	you					
e. feminine plural أنتن	you					

أنتَ – أنتَ – أنتما This entails that the analysis traces five items in Arabic (– أنتم - أنتن) and only one equivalent item in English (you). So whereas the frequencies of the personal pronoun you in HT and MT are 49 and 54 respectively, the Arabic equivalent items achieve a lower level of frequency (masculine singular = 6, feminine singular = 5, masculine/ feminine dual = 0, masculine plural = 1, and feminine plural = 0). This is due, to a large extent, to the general tendency of English to achieve clarity and explicitness of text by reiteration of pronominal referencing. The results represented in tables (5) and (6) are in line with Guitwinski's (1967, p.80) regarding the fact that reiteration is significant for textual cohesion as it helps the hearer/reader to recall specific items and associate them with others within the same text. Another reason for the higher frequency level of personals in HT and MT than ST is that Arabic tends to rely more on lexical cohesion (i.e. repetition of lexical items such as nouns, verbs, adjectives and adverbials) rather than grammatical cohesion (i.e. reference, and conjunctions) (Betti & AlFartoosy, 2019).

Comparing the frequencies of personals in HT and MT is indicative and sheds light on the question of whether or not MT can produce a cohesive literary text. As Table (6) shows, the overall frequency of personals in MT (f = 864) is almost as double as that of HT (f = 435). This excessive occurrence of personals in MT yields a text which is incoherent and loose. The following examples show how the overuse of personals may yield an inaccurate and incoherent text. In (5b), the insertion of the pronoun *him* makes the translated text confusing as it has no nominal reference, leaving the reader uncertain whether the sentence is a description of the inner feelings of one person trying to suppress his thought (which is the meaning intended by the author), or whether someone wants someone else to stop thinking (the meaning rendered in machine-translated text). In (6b), the excessive use of the pronominals she/her makes the whole extract ambiguous and loose as the reader is not sure about the reference of these pronominals. Unlike MT which is

characterized by redundant and ambiguous use of personals, HT exhibits a balanced and rational frequencies of such cohesive devices. Example 5:

ولم يشأ أن يفكر أكثر ..

- a) He did not want to pursue the thought further .. (HT)
- b) He did not want him to think more.. MT

Example 6:

فتحت الزوجة فمها تصرخ في هوس من تأكد قولها، وانتظرت أن تنتهي الصرخة لتطلق صرختها هي. ولكن انتظارها طال وبدأت رغما عنها تسمع، ومن الذهول استمر فمها مفتوحا وأذناها بأمر قوة قاهرة تصغيان.

a) His wife opened her mouth to scream hysterically at the proof of her conviction and waited for the scream to end so that she could start hers. But she had to wait, and wait, and in spite of herself, she found herself listening, her mouth still open, her ears forced to listen. (HT) (she/her = 6 occurrences)

b) The wife opened her mouth, screaming obsessively when she said that, and she waited for the screaming to end so that she would scream. But her wait was long and she began to hear in spite of her, and out of amazement her mouth continued open and her ears at the command of force majeure were listening. (MT)

(she/her = 9 occurrences)

8.1.2. Demonstratives

Table 8: Frequencies of demonstratives in ST

Item	او لئك او لئك	تلك	ذلك	هۇ لاء	<u>م</u> اتان ھاتان	هذان	هذه	هذا	Total
Freq.	0	0	4	1	0	0	11	23	39
Per.	0 %	0 %	10.3 %	2.5 %	0 %	0 %	28.2 %	59%	100%

	Item	Huma	an	Machine		
		Transl	ation	Transl	ation	
Demonstratives		Freq.	Per.	Freq.	Per.	
	This	34	20.9 %	41	20.5 %	
	That	117	71.8 %	156	78 %	
	These	7	4.3 %	2	1 %	
	Those	5	3 %	1	.5 %	
Tota	163	100 %	200	100 %		

Table 9: Frequencies of demonstratives in HT and MT

The disparity in the frequencies and percentages of demonstratives between the Arabic and the English data, on the one hand, and between HT and MT, on the other, is significant as it sheds light on the differences

between Arabic and English demonstrative systems. The data presented in tables 8 and 9 and figure .1 show that the frequencies of demonstratives in both HT and MT (163 and 200 respectively) highly exceed those of the Arabic text (only 39).



Fig. 1: Frequencies of Demonstratives in ST, HT, MT

This finding agrees with Biber et al. (1999) and Gray and Cortes (2011) who report that demonstratives are highly frequent in various types of English discourse as they potentially signify "immediate textual reference" (Biber et al. 1999: 349). Table (9) shows that the demonstrative *that* (HT =117 and MT = 156) is highly frequent in the ST data compared to other demonstratives. This is because *that* and (to a less extent) *those* have a pronominal function in English, whereas the others are more frequently used as determiners rather than as pronouns.

With regard to evaluating demonstratives as cohesive devices in HT and MT, it is noted that while HT uses demonstratives in a balanced way keeping the smooth flow of the text, MT overuses demonstratives (and other types of cohesive devices), which results in a rather loose text that is abundant in redundancy. Example (7) shows how the over use of the demonstrative *that* affects the flow of the text:

Example 7:

ST

شعور غامض يربطه بالصوت ويؤكد أن الصلة بينهما من صنعه ومسئوليته، وأن عليه وحده يقع التحمل للنهاية. وبالغريزة التفت .. كانت زوجته لا تزال على وضعها، فقط في اللحظة التي التفتت فيها ماءت مواء طال بعض الشيئ، ثم بإرادة نائمة انتقلت الى جنبها الأيسر وقربت ساقيها، ربما كان هذا هو الأثر الوحيد الذي أحدثه الصوت في جسدها المستسلم لأول مراحل النوم. وارتاح واطمأن بعض الشيئ وهو يواجه الأمر وحده، فقد كان ظهورها على المسرح ليلتها كفيلا بزيادة ارتباكه.

HT

A vague feeling linking him to the sound, proving that the relation between them was of his making and his responsibility and that it was he alone who must bear it to the end. He turned instinctively ... his wife was still in her original position. When he turned, she mewed a little then shifted onto her left side and pulled in her legs: probably the only effect of the sound on her body, drifting into the first stage of sleep. He was reassured somewhat at having to face the situation alone, for her appearance on the scene at that moment would only have disturbed him more.

MT

A mysterious feeling that connects it with the sound and confirms that the link between them is his creation and responsibility, and that he alone should bear the end. Instinctively he turned... His wife was still on her condition, just the moment she turned, the water of the meow lasted for a bit, then with a sleeping will she moved to her left side and brought her legs closer, perhaps this was the only effect that the sound had on her body that surrendered to the first stages of sleep. He was relaxed and somewhat reassured while he was facing the matter alone, as her appearance on the stage that night was sufficient to increase his confusion.

While the Google MT uses the demonstrative *that* six times to render this passage in English, the human translator uses it only three times. It seems that the MT overuse of this demonstrative is at the expense of other cohesive devices that are used by the MT as shown in table 10:

	HT	MT	Comment
1.	A vague feeling	A mysterious	Ellipsis: in HT the pronominal
	linking him to the	feeling that	connector "that" is omitted and
	sound	connects it with the	the adjective clause is reduced
		sound	to an adjective phrase.
2.	probably the <u>only</u>	perhaps this was the	HT uses the of-structure
	effect of the sound	only effect that the	making the text more cohesive
	on her body	sound had on her	than the MT which uses the
		body	pronominal "that" to introduce
			a whole clause
3.	on her body, drifting	her body that	Ellipsis: in HT the pronominal
	into the first stage of	surrendered to the	connector "that" is omitted and
	sleep	first stages of sleep.	the adjective clause is reduced
			to an adjective phrase.

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8.1.3. Comparatives

Table 11: Frequencies of comparatives in ST

Comparatives in ST											
Item	أكثر	أسرع	أعلى	أقوى	أقرب	أروع	أرقى	أذكى	أدق	أدنى	Total
Freq.	10	4	3	2	2	1	1	1	1	1	26

Table 12: Frequencies of comparatives in HT and MT

	Item	Human	Machine
		Translation	Translation
Comparatives	er/more	32	24
	than /		

Tables (11) and (12) show that comparatives occur at lower frequencies than personals and demonstratives in the three texts under investigation (ST =26, HT = 32, MT =24). Thus it can be said that cohesion in the three texts depends more on pronominals and demonstratives than on comparatives. It is also observed that the frequencies of comparatives in the three texts do not show any significant differences.

Examples (8) and (9) show that whereas the common type of comparatives used in Arabic is the adjectival comparatives that has "a head + complement" structure, the recurrent pattern in English is the "-- er/ more than" pattern.

Example 8:

وكنها لم تستجب وبفحيح أكثر انخفاضا والحاحا سألته (a)

b) But she did not stop. In an urgent, persistent hiss, she asked ... (HT)

c) and with a lower and more urgent hiss, she asked him (MT)

Example 9:

كمن يفتش في كومة من قش قديم عن ابرز ملامح لطفل صديق كان أعز عليه من نفسه. b) as though for a needle in a haystack, for the features of the childhood friend whom he had loved **more dearly** than himself (HT) c) as if searching in a pile of old straw from the **tiniest features** of a

friend who was dearer to him than himself (MT)

Example (8) shows that the Arabic comparative "head + noun" [أكثر], which is disregarded in the HT, is translated literally in MT as "lower and mor urgent." In (9), the comparative is



ignored in HT, but mistakenly translated as "the tiniest features" in MT. The comparative structure "أعز عليه" is rendered by the two translators using almost the same wording, "more dearly" by HT versus "dearer" by MT.

8.2. Conjunction

Table (12): Freq	uencies and Pe	ercentages of (Conjunctions	in ST,	HT, MT
------------------	----------------	-----------------	--------------	--------	--------

	ST		HT		MT		
Conjunction	F. %		F.	%	F.	%	
Types							
Additives	605	85.7 %	384	68.4 %	489	73.6 %	
Adversatives	43	6.1 %	83	14.8 %	60	9 %	
Causals	16	2.3 %	63	11.3 %	87	13 %	
Temporals	42	5.9 %	31	5.5 %	28	4.4 %	
Total	706	100 %	561	100 %	664	100 %	

Four groups of cohesive conjunctions are included in the study: additives, adversatives, causals and temporals. As shown in table (12), frequencies and percentages show differences in the occurrence of conjunctions in the three texts. It is interesting that the ST achieves a higher level of conjunction frequencies than the other two texts (ST =706, HT = 561, MT = 664). However, the results show that there are slight differences between ST and MT. This might be explained in the light of the fact that MT almost renders literal translation of ST, which means that almost all the conjunctions occurring in the ST are literally rendered in MT. These slight differences are due to the inability of the Machine to understand the context in which these conjunctions occur. The table also shows that the three texts contain a higher number of additives (ST = 605, HT = 384, MT = 489) than adversatives (ST = 43, HT = 83, MT = 60), causals (ST = 16. HT = 63, MT = 87), and temporals (ST = 42, HT = 31, MT = 28). This finding provides further evidence to Bystrova-McIntyre's (2012) and Chaalal's (2017) regarding the overwhelming occurrence of additives in original, human-translated and machine-translated texts. The following sections contain a detailed account of the results obtained for each type of cohesive conjunctions.

8.2.1. Additives

Table (13): Frequencies and percentages of additives in ST, HT and MT

Arabic (ST)			English (TT)					
Item	F	%	Item	HT		MT		
				F	%	F	%	
و	602	99.5 %	and	383	99.7 %	474	97 %	
وأيضا			and also					

Mohamed Tohamy										
			as well as							
أيضا	3	.5 %	what is more also	1	.3 %	15	3 %			
علاوة على ذلك أي أن بالمناسبة بمعنى آخر على سبيل المثال فوق ذلك في المقابل	0		moreover besides additionally in addition to this not only but	0		0				
	605	100 %		384	100 %	489	100 %			

The results presented in table (13) show discrepancy in the use of additives between the Arabic ST on the one hand, and the two TTs on the other. Whereas the Arabic ST yields a high frequency (N = 605), the frequencies of the TT texts are much lower; it is 384 in HT, and 489 in MT respectively. Surprisingly, additives in the three texts under investigation are restricted to a limited number of items: in ST the recurrent items are " $_{e}$] and " $_{e}$] and " $_{e}$] in TTs the four additive items which occur are "and", "and also", "what is more", and "also". The other additives that are listed in the table have zero frequency.

The results also show that the Arabic " \jmath " and the English "and" do not have one-to-one relationship. The frequencies obtained are 602 for " \jmath "/ "and" in the Arabic ST, 383 for HT and 474 for MT. In English, "and" can be said to perform two major functions: coordination of ideas and continuity of actions (Schiffrin, 1987). The Arabic " \jmath ", however, is the most frequently occurring connective as it is used to connect verbs and sentences. Bahloul (2008, pp. 89-91) reports that " \jmath " can be used to perform as many as five functions in Arabic. First it can be used in sentence initial position to introduce a chunk of information. This is illustrated in example 10 where " \jmath " introduces information about the state of silence in Al-Hadidi's house where the incidents of *The Language of Pain* take place. It is interesting to observe that " \jmath " is absent in the translated texts as English rarely uses "and" in sentence initial position. Example 10:

وكان الصمت الذي حل تاما ساحرا كالدواء الشافي المعجز.

The silence that followed was magic, like a miraculous healing balm. (HT)

The complete silence was as magical as a miraculous cure. (MT)

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Secondly, " ε " is also used to signal additive relations between phrases and sentences. In (11), it is used to connect two verb phrases, and in (12),

(119)

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it connects a series of noun phrases. However, in (12), the HT uses the connective "as well as" as a synonym of "and" to avoid redundant repetition, while the MT uses it once before the last item in the coordinate series.

Example 11:

خصال جعلت الجميع يدهشون ويفجعون لاقدامة على سرقة العنزة،

It was because he had these qualities that people were **astonished and disappointed** when he stole the goat. (HT)

qualities that made everyone **astonished and mourned** for his attempt to steal the goat (MT)

Example 12: وأنهم لفوا وتعبوا على جميع "حكما" المركز ومستوصفاته ومستشفياته وحلاقي صحته والعرب الذين يكوون بالنار، "ويخرمون" بالمسلة،

they had made the rounds of **all doctors, clinics and hospital** in their district, **as well as the local barbers, and even the Arabs** who specialized in cauterization and acupuncture (HT)

that they wrapped up and exhausted **all the "rulers" of the center, its clinics, hospitals, health barbers, and the Arabs** who made fire and "punched" with the obelisk (MT)

A third function of "*j*", according to Bahloul (2008), is that it expresses a successive relationship as it is used to connect episodes in a narrative. In the following example, the action of trembling is succeeded by the action of approaching. This is illustrated in example 13. Example 13:

بدأت **ترجف وتقترب** من زوجها

Then she started to **tremble, and drew** closer to her husband (HT) she began to **shake and approached** her husband (MT)

One more function of "و" in Arabic is that it can be used to connect two simultaneous actions as illustrated in example 14 below: Example 14: a) ولكنها بدت لأول و هلة جمادية ذات صليل كعظام البشر **تتكسر و تتهشم**

b) At first it was like the sound of matter the iron of a giant of incredible strength, with the merciless intent of shattering the bones. (HT)
c) ... but at first it seemed to be a collective, tingling, like human bones being broken and shattered (MT)



In (14 a), the Arabic "تكسر و تتهشم" [to be broken and shattered] refers to two actions taking place at the same time. However, it is rendered as "**shattering the bones"** in HT and "**broken and shattered**" in MT. It is interesting to note that these verbs are synonyms in Arabic as they both refer to the action of "smashing or destroying." Unlike MT, HT exhibits more freedom in the translation of the example to avoid repetition of synonymous items.

8.2.2. Adversatives

Table (14): Frequencies and percentages of adversatives in ST, HT and MT

Arabic (ST)			English (TT)					
Item	F	%	Item	HT		MT		
				F	%	F	%	
لكن	31	72 %	but	50	60.2	49	81.8 %	
					%			
بالرغم من	7	16 %	though / in	23	27.7	2	3.3 %	
(ذلك)			spite		%			
في نفس الوقت	3	7.4 %	yet	6	7.3 %	0	0 %	
مهما يكن	2	4.6 %	despite	0	0 %	5	8.3 %	
مع ذلك			however	2	2.4 %	0	0 %	
على أية حال			rather	1	1.2 %	2	3.3 %	
في الواقع			instead	1	1.2 %	2	3.3 %	
بالأحرى			nevertheless	0		0		
على الأقل	0		on the contrary					
على العكس								
في الواقع								
بأي طريقة								
	43	100		83	100 %	60	100 %	
		%						

The results in Table (14) show differences in the use of adversatives in ST and TTs. The frequencies of this type of conjunction in TTs (HT = 83, MT = 60) are significantly higher than those of ST (=43). It is interesting to note that the adversative conjunction "but" is more frequently used than other adversatives in the three texts under investigation. This may be due to the fact that in both Arabic and English "but" [لكن] occurs in different positions in the sentence to contrast ideas and information. The Arabic "but" in the distribution of adversative conjunctions. Table (14) also shows that other types of adversatives are of low frequencies in TTs (Yet = 6 in HT, despite = 5 in TT).

An interesting point to make is that the discrepancies in the frequencies between the Arabic "لكن" and the English "but" is attributed to the fact that some Arabic items other than "الكن" are translated as "but"; such items include "أنما", "أنما" and "عة illustrated in examples 15, 16 and 17 below. This is the reason why the frequencies of "but" in HT and MT are almost the same, 50 and 49 respectively.

Example 15:

في لحظة مر بخياله الف احتمال الا الإحتمال الوحيد الذي كان يخاف مروره. In a second a thousand possibilities flashed through his mind, all **but** the one possibility he dreaded (HT)

In a moment, he passed through his imagination a thousand possibilities, **but** the only possibility that he was afraid of passing. (MT)

Example 16:

ليس خوفا منه **وإنما** من الشيئ المجهول المروع الذي يختفي لابد وراءه ويحدثه not for fear of the sound itself, but because of that unknown terrible thing which inevitably lurked behind it (HT)

not for fear of him, **but** from the horrific unknown thing that disappeared behind him and caused it (MT)

Example 17:

ومن غير دعاء كان قد قرر أن يتكفل بالأمر

But their pleas were unnecessary, for he had already decided to help. (HT)

Without a prayer, he had decided to take care of the matter. (MT)

$\underline{1 a \text{ of } (15)}$: Free	juencies a	nd Percentages of Causais in S1, 11 and M1						
Arabic (ST)			English (TT)						
Item			Item	HT		MT			
	F	%		F	%	F	%		
لذلك	4	25 %	SO	38	69.8 %	15	89.7 %		
لأن	7	43.75 %	because (of that)	10	15.9 %	7	8 %		
اذن	2	12.5 %	Thus, hence	5	7.9 %	2	2.3 %		
بسبب ذلك	2	12.5 %	therefore	2	3.2 %	0	0		
على أساس	1	6.25 %	As a result	2	3.2 %	0	0		
نتيجة لذلك			Consequently	0	0	0	0		
آخذا بعين			Accordingly						
الإعتبار	0								
في مثل هذا									
الظرف									
	16	100 %		57	100 %	24	100 %		

8.2.3. Causals

and Demonstrance of Coursels in ST TT and MT $T_{-1} = (15) \cdot T_{--}$

A comparison between the frequencies and distribution of causals in the data shows that the frequencies of causals in the TTs are higher than them in the Arabic ST (ST =16, HT = 57, MT = 24). As indicated in Table (15), the most obvious difference appears in occurrence of " $\dot{\Box}$ "/ "so" (ST = 4, HT =38, MT = 15). The low frequency of causals in Arabic data is attributed to the phenomenon that Arabic additives are sometimes used with causal meaning as shown in the examples 18 and 19 below where " \jmath " are translated as "so" by the human translator. MT ignores the causal use of the additive " \jmath ", which makes the MT text less cohesive than the HT rendering.

Example 18:

So he had them come in. (HT) He ordered their entry. (MT)

Example 19:

وأجال بصر محاولا أن يعثر على من يصلح ليكون أبا لفهمي أو عمه

And **so** he gazed at them, trying to find one who might be Fahmy's father or uncle (HT)

He looked back, trying to find someone who could be the father of my understanding or his uncle (MT)

8.2.4. Temporals

Table (16): Frequencies and percentages of temporals in ST, HT, and MT

Arabic (ST)			English (TT)					
Item			Item	HT		MT		
	F	%		F	%	F	%	
ثم عند /حين	16	36.6	then	18	58	8	28.6	
ذلك(بعد ـقليل)	14	34	After that	11	35.6	12	42.9	
ثم	4	9.8	Next	1	3.2	7	25	
اخيرا	4	9.8	Lately	1	3.2	1	3.5	
سابقا	2	4.9						
في الحال	2	4.9						
Total	42	100		31	100	28	100	

Table (16) shows slight difference in terms of frequencies and distribution of temporals in the three texts under investigation (ST = 41, HT = 31, MT = 28). The results obtained in this context provide further evidence to support Grisot and Blochowiak (2021) regarding the similarity of the rates of temporal relations in original and translated texts (P. 415). The slight differences are indicative of the phenomenon that the

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وأمر بدخولهم

conjunction " \mathfrak{g} " and its English equivalent "and" are sometimes used with temporal meanings as shown in example (20) where the Arabic " \mathfrak{g} ", which is used to indicate a temporal sequence relation, is translated as "then" in HT and as "and" in TT. The example also shows that the human translator uses "then" as a translation of the conjunction " \mathfrak{g} " because she is more aware of this meaning variation than MT. Example (21) provides further support as the Arabic " $\mathfrak{L}_{\mathfrak{g}}$ " is translated as "and" by HT and as "the" by MT.

Example 20:

... کشریط اللمبة حین یحمر من تلقاء نفسه **و**یقصر **و**یحترق لدی فراغ الکیروسین؟ ... انke a flame of a gas lamp when the kerosene runs low, fuming red, then shrinking, **then** burning itself out? (HT)

... like a lamp strip when it turns red on its own **and** shortens **and** burns when the kerosene is empty? (MT)

Example 21:

وأن الذي باستطاعته ان يتفوق كطفل لابد باستطاعته أن يتفوق كشاب ثم كرجل.

and that he who could shine as a child would surely shine as a youth, **and** as a man. (HT)

and that he who could excel as a child must be able to excel as a young man and **then** as a man (MT)

9. Conclusion

This study traces some cohesive devices in human made translation and machine translation of a literary text, namely, Yousef Idris's short story [$_{4}$ $_{2}$ $_{2}$], translated as "The Language of Pain." The analysis is limited to reference and conjunction as two crucial features of grammatical cohesion. The research questions posed in section 5 inquire about the cohesiveness of MT compared to HT, and whether or not there is variation in the use of cohesive devices in the two TTs that are examined in the study.

The results show that cohesive properties vary according to the translation method involved: HT or MT. Both human and machine translations show differences in the frequencies of cohesive devices from those found in the original Arabic ST. This is due to differences in some aspects of cohesion in both English and Arabic. The results also show variation regarding the frequencies and distribution of cohesive devices in HT and MT.



Regarding reference, the results show significant differences in the occurrence of personals and demonstratives in both HT and MT. On the one hand, personals in MT are almost as double as those occurring in HT. On the other hand, the occurrence of demonstratives in MT highly exceeds it in HT. However, this does not mean that the machine produces a more cohesive text than the human translator. Th excessive occurrence of cohesive reference makes the text loose and incoherent. As for conjunction, the results also show that MT achieves higher frequencies of conjunctions in general, and of additives and causals in particular, than HT. Like reference, the redundant use of conjunctions on the part of MT yields a text which is loose, ambiguous, and confusing to the reader. It is recommended that MT product be submitted to human revision and editing in terms of text cohesion so as the grantee that the final product meets the requirements of textual cohesion in the target language.

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Appendix Fig. 1: Desktop screen shot of data processing



Fig. Screenshot of Morphological segmentation of the Arabic Data



Fig. A screenshot of part of speech tagging of the English data

Language_of_pain_MT.txt.tagged - Notepad

_ 🗆 X

File Edit Format View Help

1

Any any ADJlanguage language NOUN SPACEIt -PRON- PRONwas be AUXnot not PARTexactly exactly ADVa a DETcry cry NOUN, . PUNCTbut but CCONit -PRON- PRONwas be AUXife the DETfirst first ADJime time NOUN PUNCTShorthy shorthy ADVafter after ADPmidnight midnight NOUNit -PRON- PRONescalated escalate VERB completely completely ADVinhuman inhumana ADJ .. PUNCTEven even ADV the the DETanimal animal NOUNcan can VERBperceive Perceive VERBits - PRON- DETvoice voice NOUN, PUNCTbut but CCONJat at ADPfirst first ADVit - PRON- PRONseemed seem VERBito to PARTbe be AUXa a DETcollective collective ADJ., PUNCTininging tingle VERB., PUNCTike like SCONJinuman human ADJbones bone NOUNbeing be AUXbroken break VERBand and CCONJshattered shatter VERB., PUNCTike like SCONJinuman human ADJbones bone NOUNbeing be AUXbroken break VERBand and CCONJshattered shatter VERB., PUNCTike like SCONJinuman human ADJbones bone NOUNbeing be AUXbroken break VERBand and CCONJshattered shatter VERB., PUNCTike like SCONJinuman human ADJbones bone NOUNbeing be AUXbroken break VERBand and CCONJshattered shatter VERB., PUNCTike like SCONJinuman human ADJbones bone NOUNbeing be AUXbroken break VERBand and CCONJshattered shatter VERB., PUNCTike like SCONJinuman human ADJbones bone NOUNbeing be AUXbroken break VERBand and CCONJshattered shatter VERB., PUNCTike like SCONJinuman human ADJbones bone NOUNbeing be AUXbroken break VERBand and CCONJshattered shatter VERB., PUNCTike like SCONJinuman human ADJbones bone NOUNbeing be AUXbroken break VERBand and CCONJshattered shatter VERB., PUNCTike like SCONJinuman human ADJbones bone NOUNbeing be AUXbroken break VERBand and CCONJshattered shatter VERB., PUNCTike like SCONJinuman human ADJbones bone NOUNbeing be AUXbroken break VERBand and CCONJshattered shatter VERB., PUNCTike like SCONJinuman human ADJbones bone NOUNbeing be AUXbroken break VERBAND and PUNCTike like SCONJinuman human ADJbones bone NOUNbeing be AUXbroken break VERBAND and PUNCTike like SCONJinuman human ADJbones bone NOUNbeing be AUXbroken break VERBAND and PUNCTike like SCONJinuman human ADJbones bone NOUNbeing be AUXbroken break VERBAND and PUNCTike like SCONJinuman human ADJbones bone NOUNbeing be AUXbroken break VERBAND and PUNCTike like SCONJinuman human ADJbones bone NOUNbeing be AUXbroken break VERBAND and PUNCTike PUNCTike PUNCTike PUNCTike PUNCTike PUNCTike PUNCTike PUNCTike P VERBby by ADPthe the DEThand hand NOUNof of ADPa a DETgiant giant ADImythical mythical NOUNstrength strength NOUNand and CCONIa a DETrigid rigid ADIand and CCONIruthless ruthless ADIstructure structure NOUNthat that DETwas be AUXinvisible invisible ADJ..... PUNCTSuddenly suddenly ADV and and CCONJin in ADP the the DET quiet quiet ADJand and CCONJluxunious ADJ dark dark ADJ house house NOUNthe the DETdarkness darkness NOUNsvimming swimming NOUNin in ADPa a DETblackish blackish ADJslence silence NOUNshining shine VERBbrightly brightly ADVthe the DETedges edge NOUNof of ADPthe the DETelegant elegant ADJfurniture framiture NOUNdistributed distribute VERBCarefully carefully ADVand and CCONItastefully tastefully ADV..... PUNCTa a DETsoft soft ADJ, PUNCTdormant dormant ADJhouse house NOUNthutering futter VERBin in ADPits -PRON- DETspecial special ADJnight night NOUN- - PUNCTscent scent NOUNthat that DETdistinguishes distinguish VERBit -PRON- PRONfrom from ADPany any DEThouse house NOUN, PUNCTand and CCONIn in ADPhe the DEThuxmious huxmious ADIneighborhood neighborhood NOUNwhose whose DETwindows window NOUNand and CCONIlights light NOUNyawn yawn PROPNone one NUMafter after ADPhte the DETother other ADJ., PUNCTand and CCON/rejoins rejoin VERBto to PARTfall fall VERBasleep asleep ADJin in ADPhte the DETaoise noise NOUNof of ADPhte the DETcity city NOUNand and CCON/its -PRON- DETawake awake ADImidst midst NOUNike like SCONIa a DETmumble mumble NOUNof of ADPdreams dream NOUN... PUNCT SPACEIn in ADPthe the DETmidst midst NOUNof of ADPall all DETthis this DET, PUNCTand and CCONJfrom from ADPa a DETplace place NOUNthat that DETyou - PRON- PRONcan can VERBnot not PARTidentify identify VERBor or CCONJknow know VERBit if SCONJhe - PRON- PRON was be AUXdying die VERBeven even ADV to to ADP the the DET neighborhood neighborhood NOUN, , PUNCT that that ADV strange strange ADJ, , PUNCT mysterious mysterious ADJ first farst ADJ thing thing NOUN- -PUNCTsurprisingly ADV., PUNCTike like SCONJa a DETcontaminated contaminate VERBfight flight NOUN- - PUNCTescalated escalate VERB., PUNCTfull full ADJof of ADPgroaning groaning rooting straining and the statement of the straining straini SCONJif if SCONJit -PRON-PRONwas be AUXcoming come VERBitrom from ADPa a DETlarynx karynx NOUN, , PUNCTits -PRON- DETvocal vocal ADJcords cord NOUNwere be AUXtorn tear VERBito to PARImake make VERBthe the DETsound sound NOUNand and CCONJalmost ADV tore tear VERBthe the DETdrum drum NOUNof of ADPary any DETear ear NOUNit -PRON-PRONfalls fall VERBon on ADP. . PUNCT SPACEHe -PRON- PRONwrote write VERBdown down ADPabout about ADPthe the DETresidents resident NOUNef of ADPthe the DETneighborhood neighborhood NOUNand and CCONJthe the DEThouse house NOUN, , PUNCT and and CCON/he -PRON-PRONseemed seem VERBto to PARTbe be AUX the the DETonly only ADJ creature creature NOUN that that DETheard hear VERBhim -PRON.-PRON. PUNCTThe the DETClosed closed ADJeves eve NOUNwere be AUXstill still ADV between between ADPhim - PRON- PRONand and CCONVsleep sleep VERBa a DETproblem problem NOUNthat that DEThad have AUXto to PARTbe be AUXsolved solve VERB, PUNCTand and CCONithe the DETsound sound NOUNsuddenly suddenly ADV passed pass VERBby by ADPan an DETunfamiliar unfamiliar ADIand and CCONIdificult difficult ADIto to PART discern discern VERB, , PUNCTbut but CCONIhis -PRON- DETbody body NOUNat at ADPthe the DETnext next ADImoment moment NOUNwas be AUXshivering shiver VERBwith with ADPthe the DETFear fear NOUNof of ADPmy -PRON- DEThightened frightened ADJchild child NOUN- PUNCTand and CCONJri if SCONJri -PRON- PRONdid do AUXnot not PARTitake take VERBtime time NOUN - PUNCThe -PRON-PRONhanded hand VERB him -PRON- PRONover over ADPto to ADPtwo two NUMeyes eye NOUNthat that DETwere be AUXopen open ADJ to to ADPthe the DETend end NOUN, PUNCTanxiety anxiety NOUNand and CCONJa a DETstorm storm NOUNof of ADPtarmol turnol NOUN. PUNCTThe the DETaest next ADJemotion emotion NOUNae -PRON- PRONgot get VERBwas be AUXguilt guilt NOUN. PUNCTA a DETaest next ADJemotion emotion NOUNae -PRON- PRONgot get VERBwas be AUXguilt guilt NOUN. feeling NOUNthat that DETconnects connect VERBit -PRON- PRONwith with ADPthe the DETsound sound NOUNand and CCONIconfirms confirm VERBthat that SCONIthe the DETlink link NOUNbetween between ADP them -PRON- PRONs be AUXhis -PRON- DETcreation creation NOUNand and CCONIresponsibility responsibility NOUN, , PUNCTand and CCONIrha that SCONIrhe -PRON- PRONalone alone ADV should should VERBbear bear VERBithe the DETend end NOUN. PUNCTInstinctively instinctively ADVhe -PRON- PRONturned turn VERB...... PUNCTHis -PRON- DETwife wife NOUNwas be AUXstill still ADVon on ADPher -PRON- DETcondition condition NOUN, , PUNCT just just ADV the the DETmoment moment NOUNshe -PRON- PRONturned turn VERB, , PUNCT the the DETwater water NOUNof of ADP the the DETmeow meow PROPN lasted last VERBfor for ADPa a DETbit bit NOUN, PUNCT then then ADV with ADPa a DET sleeping sleeping NOUN will will NOUNshe -PRON- PRONmoved move VERBto to ADPher -PRON- DETleft left ADJ side side NOUNand and CCONJbrought bring VERBher - PRON- DETlegs leg NOUNcloser close ADV., PUNCTperhaps perhaps ADVthis this DETwas be AUXthe the DETonly only ADJeffect effect NOUNthat that DET the the DETsound sound NOUNhad have AUXon on ADPher -PRON- DETbody body NOUNhat that DETsurrendered surrender VERBto to ADPthe the DEThirst first ADJstages stage NOUNof of ADPsleep sleep NOUN. PUNCTHE -PRON- PRONwas be AUXrelaxed relaxed ADJ and and CCONJsomewhat somewhat ADV reassured reassured ADJ while while SCON/he -PRON- PRONwas be AUXrelaxed relaxed ADJ and and CCONJsomewhat somewhat ADV reassured reassured ADJ while while SCON/he -PRON- PRONwas be AUXrelaxed relaxed ADJ and and CCONJsomewhat somewhat ADV reassured reassured ADJ while while SCON/he -PRON- PRON- PRONwas be AUXrelaxed relaxed ADJ and and CCONJsomewhat somewhat ADV reassured reassured ADJ while while SCON/he -PRON- PRON- PRON- PRON- PRON- PRON- PRON-NOUNalone alone ADV .. PUNCTas as SCONIher - PRON- DETappearance appearance NOUNon on ADPthe the DETstage stage NOUNthat that DETnight night NOUNwas be AUXsufficient sufficient ADIto to PART increase increase VERBhis -PRON- DET confusion confusion NOUN. PUNCT SPACEWhat what PRONs be AUXthis this DET sound sound NOUNand and CCONJwhere where ADV did do AUXit -PRON- PRONcome come VERBfrom from ADP? ? PUNCT SPACEIn in ADPa a DETmoment moment NOUN. . PUNCThe -PRON- PRONpassed pass VERBftrough through ADPhis -PRON- DETimagination imagination NOUNa a DET

A detailed screenshot of part of speech tagging of the English data

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(132)

SPACE

It -PRON- PRON

was be AUX

not not PART

exactly exactly ADV

a a DET

cry cry NOUN

<u>, ,</u> PUNCT

but but CCONJ

it -PRON- PRON

was be AUX

the the DET

first first ADJ

time time NOUN

... ... PUNCT

ISSN 1110-2721

Occasional Papers Vol. 76: October (2021)