

The Surreal Elements in World of Rick and Morty / Season One

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ABSTRACT:

Surrealism is not just an art or literature movement; Surrealism is a way to express feelings and emotions and tell a story. Film-makers heavily used Surrealism in their science fiction movies and T.V. series. Rick and Morty has been praised for its animation style, described as “visually stunning” and “incredibly detailed. The show also features a wide variety of surrealistic locations. Rick and Morty has also been honored for its writing, which often features dark humor and satire. The show has been praised for its ability to tackle difficult topics humorously and to blend science fiction with comedy, creating a unique and entertaining animation series.

This research aims to reveal the surreal elements in Rick and Morty’s fantasy world and its adaptation in the first eleven episodes.

Research hypothesizes that filmmakers who apply surrealism to their science fiction movies will boost the magical look and feel in their shows better than filmmakers who do not employ surreal elements.

The researcher used analytical descriptive methodology in the research, discovering the necessary criteria to identify the critical use of surrealism in science fiction series. Rick and Morty was found to have a comprehensive source of surrealist approaches in the first season to create a fantasy world to the audience .

1- literature review

Surrealism in cinema has been used to explore various themes, from the power of the imagination to the nature of reality. The films of David Lynch*, for example, often explore the power of the subconscious and the surreal nature of dreams. His films, such as *Eraserhead* (1977) and *Mulholland Drive* (2001). Surrealism in cinema has also been used to explore themes of identity and the power of the imagination. For example, the films of Michel Gondry* often explore the power of the imagination and the surreal nature of dreams. His films, such as *Eternal Sunshine of the Spotless Mind* (2004) and *The Science of Sleep* (2006), are filled with dreamlike symbolism and unexpected juxtapositions that create a sense of disorientation and confusion. Surrealism in cinema is a unique and captivating art form that has been used to explore a variety of themes. From the power of the subconscious to the power of the imagination, surrealist filmmakers have used dreamlike imagery and unexpected juxtapositions to create a sense of disorientation and confusion. This style of filmmaking has been used to explore themes of identity, the subconscious, and the power of the imagination. It continues to be a popular and influential art form today. The combination of Surrealism and cinema is seductive. It evokes an undefined relationship, a meeting point between the opposites of light and dark, presence and absence, reality and imagination, suggesting the realization of the highest point that André Breton identified as the goal of Surrealism. The world of *Rick and Morty* is structured so that reality gets mixed up with dreams, a world that allows Rick to be anything he dreams or go anywhere he desires. That makes the world of *Rick and Morty* a perfect example to analyze the surrealistic elements in such a world.

2- Introduction

Surrealism in cinema has been a unique and captivating art form since the early 20th century. It is a style of filmmaking that uses dreamlike imagery, unexpected juxtapositions, and non-linear narratives to create a sense of disorientation and confusion. This style of filmmaking has been used to explore themes of identity, the

subconscious, and the power of the imagination. Surrealism in cinema is often associated with the French avant-garde movement of the 1920s, led by filmmakers such as Luis Buñuel and Jean Cocteau. These filmmakers used surrealist techniques to explore the subconscious and challenge the conventions of traditional narrative filmmaking. Buñuel's *Un Chien Andalou* (1929) is a classic example of surrealist cinema, with its dreamlike imagery and unexpected juxtapositions. Serialist works do not necessarily have a particular look and feel or structure, nor are they restrained to any media or discipline. Recognizing that serialism crosses disciplinary boundaries and is found in literature and cinema, as well as music, art, and architecture, does not imply that it produces the same effects at each realization. The impact of Surrealism on the visual arts, especially in movies and television series, entails significant differences to the audience; the meaning may shift from one to the other depending on many elements such as audience awareness, culture, the imagination of the audience, using features such as numbers and words.

Rick and Morty is an animated sitcom, science fiction, black comedy, and adventure. Its characters live in such a surrealistic world. The show was created by Justin Roiland, Dan Harmon and produced by Adult Swim. The performance is heavily influenced by *Back to the Future* (1985) noted that the main characters heavily influence *Rick and Morty* in *Back to the Future* (Dr. Emmett Brown and Marty McFly).

The connection between Surrealism and cinema is not new; it started long ago with the early days of cinema. The experiments of Surrealism focused on all aspects of the image, including photography, painting, cinema, written and visual media—which are crucial because they significantly influenced how people see reality and art. The surrealists saw the impact of technology on the visual arts, making them prophetic in their predictions of the Future Giukin, L. (2002).

3- Rick and Morty's Fantasy World Structure

Before we head to analyze the fantasy world of Rick and Morty and the way it is structured to provide a surreal impression on-premises, we should first define the word surreal. Surreal: strange; not seeming real; like a dream; also, it means the irrational reality. It looks like a dream. This meaning applies to the world of Rick and Morty, as it is or, unbelievable, like a dream. Like many other filmmakers, Justin Roiland and Dan Harmon found the Special Theory of Relativity by Albert Einstein applicable to create their movies. Accordingly, the show is structured so Rick and Morty can handle situations and travel through time in their spaceship to visit their family in parallel realities, or see other planets in the Multiverse where they live. Multiverse refers to the existence of infinite universes. Later, in the second season, Adult Swim Productions will introduce us to Albert Einstein, who appeared in season two, episode one, "A Rickle in Time" (Walsh, 2020), and who will appear as a real-life scientist with the same name. Rick and Morty shows a great understanding of cinematic language as they used it to enhance the surrealism at the show. A new language was created when movies started to consist of linked shots. Each shot evolved into a whole phrase that had at least one subject and one verb. (In this case, we are referring to an edited shot rather than a camera setup, which can be divided into a number of edited shots.) A cinema sentence or shot might be basic, consisting of only one subject, one verb, and sometimes an object, or it can be a compound, made up of two or more clauses. The substance of the moment that we want to portray to the audience will determine the sort of sentence or photo we employ in the first place. Secondly, the scene's design, which can be a component of the broader composition, will include that statement or shot. (Proferes, 2008)

This article will introduce the main characters in the first season—the Smith Family. Rick prime, or Rick from Earth C137, is a scientist, and his surrealistic experiments drive the episodes forward. Morty prime: From earth C137, Rick's grandson is often dragged into an adventure with his grandfather. Jerry:

Morty's insecure father disapproves of Rick's influence on Morty. Beth: Morty's mother, who is a vet specializing in horses. Sargent, Summer is Morty's older sister occasionally joins Rick on his adventures.

Due to the parallel reality in the show and how layered it is, the fact that it has six seasons makes it a very sophisticated and complex timeline to follow. This article will refer to the fantastic locations accorded in season one in The Multiverse universe they live in, such as Dimension C-131, Dimension C-35, Dimension C-137, Dimension C-132, Dimension C-131 and Dimension C-500A. That is why This article's primary focus will be the first season to shed light on the surreal structure of the 11 episodes. As Harmon said, "Rick and Morty" is one of the best-written shows on television, sci-fi animated comedy, complex narratives, dynamic surreal characters, scientific knowledge with surrealist comedy and jokes." As any typical cartoon show, "Rick and Morty" is structured into six seasons. The date of this article, each season contains ten and sometimes eleven episodes, and each episode is made of numerous scenes. The scene comprises shots that incorporate information about the story's progression. Each episode of Rick and Morty is rife with allusions to literature and science fiction from the 1980s. Rick and Morty are self-conscious of their physical features, like Rick admitting that he is the most genius scientist in the universe. Another example is how everyone knows that Jerry could be brighter. The characters in the show are well-layered in all their attributes. Some of the characters have different physical laws and worlds. They also have very surrealistic designs. Some of them, like Dom-Dom or Mart's Junior, have arms instead of ears. One of Rick's surrealistic characteristics is referring to him by the name Rick C137 as there are so many of him in other dimensions.

4- Establishing Surrealistic Ideas and Adventures

Rick and Morty is an Adult animation. It is not a children's animation. More than anything else, animation for television tends to be segmented by

age groups. We may now divide animation because we have finally arrived at that point. (Marx, 2012).

The First Surreal element is the concept of the show itself. The show's vision is to follow the adventures of a mad scientist Rick Sanchez from Earth C137, and his kind-hearted grandson Morty Smith, who lives between domestic life and interdimensional experiences that occur across an infinite number of realities, often traveling to other planets. The surreal concept of a grandfather torturing and suffocating his grandson to go on an adventure makes it a good fiction movie. Surrealist ideas are established when employing ideas that do not appear to be related. Applying Surrealistic symbols to the story is a symbolism-based approach to target the unconscious mind and imagination. Justin Roiland and Dan Harmon distinguished the surrealistic approach of the show by complying standard elements or characters in unrealistic and irrational situations by using distorted images, employing symbols, and objects that enhance each scene. Rick and Morty's world is teeming with bizarre and impossible creatures, landscapes, scenes, and well-structured stories. That made Harmon create his 8-step story structure (Arrami, M. and Garner, H. 2008). There are many techniques to writing a surreal concept and dialogue, like listening to the conversation you are about to use. Then, start accepting the hypothetical scenario you are about to take. Your creative process will be sparked by the mix of acceptance, attentive listening, and the practical experience of reading in an office. Accept any unexpected, unplanned events as they come. (Comey, 2002)



Figure 1⁽⁴⁾

Dan Harmon wrote his show in 8 steps to tell a compelling story. His way of writing a complex narrative structure in Rick and Morty made the display stand out and continue on for six seasons. Harmon's circle's first step,

1- Identify with the protagonist. Makes the audience part of the events and creates an active tense, which creates a dynamic drive to the story. The concept of identifying with characters has a long history in media studies; identifying with characters is the process relating to getting involved with characters. "Allow the audience to experience the character's mission and goals from the inside as if the events were occurring to the audience themselves." Therefore, one of the main consequences of media entertainment has been identified as the emotional experience.

2. Need –Rick must have a surreal need or a surrealistic wish. Both the needs and wants of the protagonist drive the story forward, and sometimes the protagonist may have different needs that he wants to fulfill. In most cases, Rick will have a surreal need that motivates him throughout the story to go on an adventure in a parallel world or another planet and meet unusual characters that live in such a surreal world that looks like a dream and sometimes maybe even a nightmare.

3. Go – Rick will go on an adventure out of Dimension C-137 to the surreal world or a different surrealistic planet, where he enters the circle's chaotic realm after crossing a threshold. Rick Meets with other characters with other needs that may conflict with Rick's needs. That is where Rick has to keep searching for a new solution.

4. Search – go through trials to fulfill the need. Keep searching for a way to return to Dimension C-137 or fix what went wrong.

5. Find – finally, Rick will locate the thing he wanted in step 2; even though it may not be what he wants, his needs will usually be a disaster.

6. Take – Rick has to take what he is looking for in the episode. However, he takes the need; he finds out it is not the right thing for him, then he has to pay the consequences.

7. Return – We come back to the world we started in. Rick returned from the chaotic realm but has suffered a significant loss. Altered by his experience from the second act, but has a new need.

8. Change – Rick and Morty are not the same. Therefore, we will summarize the synopses of the episodes.



Figure 2

Each episode of the Adventures of Rick and Morty is structured around surreal ideas with some inspiration from 80th literature. The first surrealistic concept in the pilot episode revolves around Rick and Morty's traveling over time to another surrealistic "Back to the Future" (movie reference).



Figure 3

They get out of Dimension C-137 to find the seeds of "mega-trees". Then they enter the chaotic realm of the circle in search of Rick's need. After they go through trials to fulfill Rick's need, Rick finally locates the Mega Tree seeds he wanted. However, they

have to make their way back to Dimension C-137.

Rick and Morty returned from the chaotic realm after Morty suffered a great sorrow from killing for the first time. They return differently as Morty shows his super-intelligence does not last too long as a side effect of the mega-seeds. Beth and Jerry no longer think that Rick is a bad influence on Morty; they can go on more adventures together.

The surreal concept of episode two, "Lawnmower Dog". Rick and Morty invade the dreams of Morty's math teacher. In addition to Rick's attempt to make the family dog, Snuffles, smarter by giving him a special helmet. The episode's title resembles Stephen King's film *Lawnmower Man* (1992). The movie concept revolves around a man who gains telepathic abilities when exposed to virtual reality. In the episode, Morty's dog, Snuffles, gains a surreal ability to communicate with humans. Eventually, Snuffles dominates humans after Rick gives it a special surreal helmet. Also, *Inception* is marked as a movie reference, as Rick invents a surreal device that makes it possible for everyone to invade other people's dreams, the story's events seemingly referencing Christopher Nolan's film *Inception* 2010. In the episode, Rick attempts to "incept" Morty's math teacher to fake Morty's grades. The surreal concept behind a character like Scary Terry who can penetrate someone's dream and kill the same person in real life was applied to the episode. Influenced by *A Nightmare on Elm Street*, Scary Terry heavily resembles Freddy Krueger in the episode.

The third episode, "Anatomy Park", is also surrealistic because it does not happen in real life. We witness Rick shrinking Morty then injecting him into Robin's body. The episode name is a reference to the movie *Jurassic Park*. The entrance sign of Anatomy Park resembles the *Jurassic Park* logo. We noted that the episode's premise is similar to the film *Fantastic Voyage*. The film is about a brilliant scientist who can shrink humans to microscopic size and inject them into an injured person's body to repair his brain damage.



Figure 4



Figure 5

In the "Anatomy Park " episode, we see Rick shrinking Morty and injecting him into Robin's body to find the doctor that saves Rick's beloved Anatomy Park project.

The surreal concept of episode four, M. Night Shaym-Aliens, revolves around aliens sending Rick, Morty, and Jerry into an alternate reality. They find themselves stuck in an alternative reality inside a simulation inside another stimulation; Rick tries to get them out. The episode's name references the director's name M. Night Shyamalan, who is known for his contemporary surrealist supernatural plots and twist endings like *Wide Awake*, *The Sixth Sense*, and *Split*. The events of the episode also resemble the story of *Inception*. *Inception's* concept is about a thief who steals through the use of dream-sharing technology, while also having the power to establish new ideas in the mind of a C.E.O. The animated film *Paprika* 2006 was inspired by Stopher Nolan's '*Inception*.' Both films used a technology that allows the user to enter people's dreams and move the story forward. In *M. Night Shaym-Aliens*, Rick gets stuck in a simulation inside a simulation, like what

happened in *Paprika*, where it is hard to differentiate from the dreams. Throughout the episode, the events reveal that Rick is embedded in multiple layers deep in a sophisticated simulation, a similar surrealistic idea to the movie *Inception* and how *Inception's* characters travel through several layers of dreams.

Episode *Meeseeks and Destroy* is the fifth episode of *Rick and Morty* season one. *Meeseeks and Destroy's* fantastic idea revolves around Rick and Morty's traveling to the surrealistic world inhabited by giants. To reach the giant world, they have to climb a massive beanstalk, confront a giant and go to the giant court. These events bear resemblance to those in the English fairytale *Jack and the Beanstalk*. The Fairy tale has been a massive inspiration to many artists. The episode's title is a reference to "*Seek and Destroy*". The episode is a turning point in the show where Rick decides to make Morty his permanent adventure sidekick after Morty attempts to quit all future adventures as a sidekick. Rick pleads for him to continue being his sidekick, allowing him to lead his surreal experience. Before they go on the fantastic tale, they enter the chaotic realm of the circle; Rick gives the family the *Meeseeks Box*, a surrealistic device of instantaneously summoning helpers named Mr. Meeseeks. He exists only to solve one task at a time, so he goes through trials to fulfill Morty's need to lead Rick on an adventure through a fantasy surrealistic world. Morty gets what he wanted; however, Morty finds out it is less fun than expected. Afterward, things get out of control when he runs into a surreal character called Mr. Jellybean. Finally, they return from the chaotic realm to the world they first started in the beginning. Morty has suffered a great loss as a result of the adventure. However, Rick congratulates him for being a successful adventure after he overcomes the chaos. Also, Jerry dispatches all of Mr. Meeseeks from the box.

"*Love Potion No. 9*". The sixth episode of the *Rick and Morty* series. It was released on January 27, 2014. The episode was written by Justin Roiland and

directed by Stephen Sandoval. The title of this episode resembles the title of the movie Love Potion No. 9 (1992) . The surrealistic story's events are also alike. In Rick and Morty, Rick invents a substance mixed up with Morty's DNA; making anyone who contacts Morty immediately fall in love with him. The movie's concept centers on two scientists who create a love potion that enables someone to make people of the opposite sex fall entirely in love by simply using the potion. Morty, this time has a surreal need that requires Rick's scientific attention. A potion designed to make Morty attractive to one girl. At the dance, Morty uses the serum on Jessica. This is where the journey starts, and they enter the chaotic realm of the circle. Unfortunately, it was the annual flu season, and she infected everyone. Now, all characters but the one related to Morty are infected and soon will transform into strange creatures. They cross a threshold, which encourages Rick to release his antidote, a more powerful airborne virus. Again, it needs to be fixed, so Rick keeps searching for the surreal solution. Finally, he comes up with another surreal antidote; he takes the shot and releases it. As a result, it turned everything into surreal Cronenberg creatures. Those demon creatures that Rick accidentally creates are similar to those in David Cronenberg's movie, The Fly (1986). Rick and Morty reference the monster by the name Cronenberg, like David Cronenberg.

Finally, Rick uses his last emergency solution to take them back to the world they started in to end the chaos. They returned from the chaotic realm to the house but suffered as Morty asked Rick what would happen to the world they had left behind. Rick further remarks that they should be glad; they would have been the versions of themselves that died in an explosion. After their return. They are not the same. They had to bury their dead bodies in the backyard, as Morty looks around at his new home and sits on the couch, shocked by all that has happened.

Rick and Morty's "original" dimension. The Cronenberged Dimension is where Summer, Beth, and Jerry were accidentally transported, yet they survived unchanged. The Cronenberg Dimension is one of the infinite numbers of universes on the

Central Finite Curve. Dimension C-131 is also known as the Replacement Dimension. Rick and Morty traveled to it after escaping from Crothe Numbered Dimension.

"Raising Gazorpazorp" The seventh episode of Rick and Morty's first season was released on March 10, 2014. It was written by Eric Acosta & Wade Randolph and directed by Jeff Myers. The episode's title could resemble the 1987 film Raising Arizona. The events in Rick and Morty's "Raising Gazorpazorp" correspond to Raising Hope (T.V. reference); the story of the TV show is about a teenage boy who becomes a single father. The concept of the story: In Raising Gazorpazorp, Morty becomes a single father after he gets his need, a souvenir from the alien gift shop; later on, he enters the chaotic realm of the story circle and becomes a single dad after he impregnates the alien robot, that leads Rick to investigate the robot to find suitable parents for Morty junior on the robot's homeworld. This episode is another turning point in the show, where Summer gets to go on an adventure along with Rick. Summer is then suddenly seized by male Gazorpian through the portal Rick opens up, thus forcing Rick to follow her even though he does not like to take girls along on his adventures. While Morty tries to raise Morty Junior, Rick tries to repair his portal gun to take Summer and return back from the fantasy world of Gazorpazorp and meet the floating head that carries more robots. There are similarities to the 1974 sci-fi movie Zardoz. One factor supporting that theory is an indication of the giant floating head that appears in the episode, which resembles the one shown in the film. While Rick is away Morty tries to raise his alien son, Morty Jr, who is growing significantly faster than anyone on the show. Morty Jr. runs out of the house to an abandoned warehouse. Morty admits to Morty Jr. that he is an alien and that he is not a good father. Morty and Morty Jr. share a farewell hug just as Rick and Summer return to Earth, and Rick is no longer the same as he finally gives ownership of the Gazorpian spaceship to Summer.

"Rixty Minutes " is the eighth episode of the Rick and Morty series. The title of the episode may resemble the C.B.S. News program 60 Minutes. It starts with

Rick's need to destroy the existing cable box to install his invention; Rick wants to watch his cable box that receives television across infinite dimensions. Rick flips through the channels to find endless possibilities across dimensions. The family sees Jerry in an episode where he is a famous movie star. This excites the family, yet gets Rick annoyed, so Rick pulls out a pair of Interdimensional Goggles, which Jerry, Beth, and Summer chase after them. There they enter the chaotic realm of the circle. Rick and Morty can watch various commercials from alternate reality shows. As Jerry sees himself doing drugs with Johnny Depp, Beth sees herself as a human surgent. Summer gets frustrated by her other realities of herself. Rick and Morty keep searching for something to watch so they can fulfill their need; they come across a commercial airing in different dimensions. The show is meant to be an alternate version of the cartoon Garfield. The show features a cat-like Garfield but alien-like named Gazorpazorpfield drawn in the same art style as Garfield with the twist of the Gazorpazorp race. The alternate realities shake Jerry and Beth, and they decide to spend time apart. While Rick and Morty keep watching alternate-reality commercials and introduce us to many surreal worlds that are inhabited by surreal characters with unique physical and sociological attributes such as,

No.	Team	Surreal Worlds in Episode 8 "Rixty Minutes
1	1	Jon
2	2	Real Fake Doors Salesman
3	3	Ants in my Eyes Johnson
4	4	Piece of Toast
5	5	Saturday Night Live cast
6	6	Mrs. Sullivan's Cats
7	7	Garmanarnar
8	8	Gazorpazorpfield
9	9	Regular Legs
10	10	Mrs. Sullivan
11	11	Trunk People
12	12	Tophat Jones
13	13	Baby Legs
14	14	Unmuscular Michaels
15	15	Alternate David Letterman
16	16	Hamster in Butt World Inhabitant

17	17	Alternate Bobby Moynihan
18	18	Hole in the Wall
19	19	Man Painted Silver Who Makes Robot Noises
20	20	Two Guys with Handlebar Mustaches
21	21	Three Unknown Things

At last, Jerry arrives at the doorstep of an alternate reality, and Beth regrets not continuing the marriage. Finally, the Smith family vacationed in Hamster-In-Butt World, where a photo montage shows them all having a good time. In the episode, we are introduced to many surreal worlds; C-500a is an alternate dimension, which was first mentioned in "Rixty Minutes", Gazorpazorp and Gazorpazorpfield. It is a planet in the Andromeda Galaxy. It is the homeland of the male and female Gazorpian. The Reverse Height Universe is a universe where it is normal to be "short" and abnormal to be "tall. In Trunk Man's world, some men and women live alongside trunk man, the invention that allows men to mate with both genders after adding the elephant trunk to him. Only three skinny men exist in the land of muscular men, and The Hamster in Butt World is an alternate dimension inhabited by strange characters.

Table 2: Surreal Worlds in Episode 8 "Rixty Minutes

Season 1, Episode 9: "Something Ricked This Way Comes". The title reference's Ray Bradbury's novel and film with the same name. Rick doubts Summer's new position at a business owned by the devil. Jerry and Morty have a disagreement over Pluto's validity as a planet, as a result Jerry and Morty decide to visit the planet. The Idea of this episode is unique and surreal as we get introduced to a fantasy world where the devil named Mr.Needful is a human being, and summer gets a job at his antique shop called Needful Things. The devil gives items away for free in his shop, but each product comes at its own unexpected expense, and Rick owns a business called "Curse Purge Plus" to ruin the business of Mr.Needful. Rick succeeds in developing a method of breaking curses and uses it against Mr.Needful's curse. The name of the shop and the plot is a reference to Stephen King's novel and film Needful Things. Among the surreal curses in the shop is the Monkey's Paw that Summer uses to release Mr.Needful. The events are similar to

a story called The Monkey's Paw by W.W. Jacobs , the movie's full premise is about a magical monkey's paw that grants wishes to whoever is holding it. In the episode, Summer uses a monkey's paw from the giveaway stuff at Mr. Needful's shop to save his life.

"Close Rick-Counters of the Rick Kind" The tenth episode of Rick and Morty. It was released in 2014 . The title references the sci-fi movie Close Encounters of the Third Kind, (1977) (1977) . The episode starts with Rick enjoying an excellent breakfast in Smith Residence when suddenly a group of alternate Ricks kidnapped Rick C-137 (the show's original Rick). Morty then has to stand trial for committing crimes against all the Ricks. In that episode, they are the chaotic realm of the story circle as we reach another level of Surrealism by meeting all kinds of Ricks and Mortys at the Citadel of Ricks, such as,

No.	Team	Ricks and Mortys at the Citadel of Ricks
1	1	Target Dimension Rick
2	2	Cronenberg Morty
3	3	Cronenberg Rick
4	4	Cowboy Rick
5	5	Artist Morty
6	6	Antenna Rick
7	7	Eric Stoltz Mask Morty
8	8	Target Dimension Morty
9	9	Cyclops Rick
10	10	Long Sleeved Morty
11	11	Cowboy Morty
12	12	Solicitor Rick
13	13	Toy Morty
14	14	Tortured Mortys
15	15	Hammerhead Morty
16	16	Cyclops Morty
17	17	Yellow Shirt Rick
18	18	Fish Rick
19	19	Robot Rick
20	20	The Scientist Formerly Known as Rick
21	21	Blue Shirt Morty
22	22	Fish Morty
23	23	Robot Morty
24	24	Alien Rick

25	25	Alien Morty
26	26	Cult Leader Morty
27	27	Antenna Morty

Table 2: Different kind of Ricks and Mortys at the Citadel of Ricks

The Citadel was located in an unknown dimension-inhabited by all kinds of Rick and Morty from infinite realities. While Prime Rick and Prime Morty escape, Rick keeps on opening portals across different universes to take us, the viewer, to more surreal worlds. First, he starts with the Phone Universe; the Phone Universe is an alternate reality where phones dominate characters that use pizzas as furniture, eat furniture for lunch and use people as phones. Then they run into Pizza Universe.



Figure 6

Also, the Furniture Universe is a universe where furniture is the dominant character, and humans serve them; they eat phones and use pizza as phones. Morty begins to believe that he is a tool to protect Rick, as he sees all the Mortys always suffer to save Ricks. Morty from Earth C137 gathered all the Mortys and escaped from the Citadel of Ricks after he freed Rick C 137 and the Mortys killed Evil Rick Sanchez. Finally, it ends, and nothing remains the same when we discover that Rick is mind-controlled by "his" Morty.

"Ricksy Business" is the eleventh and final episode of Rick and Morty Season one. It was released on April 14, 2014. It was written by Ryan Ridley & Tom Kauffman and directed by Stephen Sandoval. Note that the episode's title references Risky Business (1983) . The story starts with Rick and Summer's need to have a party after Jerry and Beth decide to go on their adventure to Titanic 2 experience, and take part in a re-creation of its sinking. The Titanic 2 (movie

reference), the events in the episode resemble the events of the 1997 Titanic movie directed, written, produced, and co-edited by James Cameron. Titanic 2 is based on the real-life sinking of the Titanic. In the episode, Jerry decides to take Beth on a date to the ship. The ship includes many features that resemble the movie, such as an attraction at the front of the bow and the car scene. Rick and Summer throw a party—but things get out of control. In the process, the house accidentally teleports into a weird planet. That is where he enters the chaotic realm of the circle after crossing a threshold of fulfilling his need for a party while Morty suffers cleaning after everyone. Rick and Summer invite all kinds of surreal characters, such as,

No.	Team	Surreal Characters in "Ricksy Business: the 11th and final episode
1	1	Jessica
2	2	Nancy
3	3	Scropon
4	4	Shmoopydoop
5	5	Stair Goblins
6	6	Brad
7	7	Lucy
8	8	Slow Mobius
9	9	Plutonian
10	10	Council of Ricks
11	11	Tammy
12	12	Squanchy
13	13	Traflorkians
14	14	Weird-faced teen
15	15	MC Haps
16	16	Birdperson
17	17	Gearhead
18	18	Grace Smith
19	19	Greebybobs
20	20	Slippery Stair
21	21	Minor Characters
22	22	Floopydoop
23	23	Pripudlians
24	24	Testicle Monsters
25	25	Abrodolph Lincoler

Table 3: Surreal Characters in "Ricksy Business: the 11th and final episode.

Morty keeps searching for a way to return to Dimension C-137 and fix what went wrong. Rick tricks Morty into collecting some Collaxion Crystals for him. Morty goes out with Summer's friends, Nancy, and Abrodolph Lincoler, to get Rick's new "need". In the process, Lincoln is attacked by a two-headed beast and dies. Morty and Nancy collected the crystals and returned them to Rick. Rick has to take what he is looking for. Shockingly, Morty discovers that Rick tricked them and wanted the crystals to crush them up and sniff them for drugs. Finally, Rick admits that he can take them back, and he takes them home. Not long after, Jerry and Beth return from the Titanic as Summer tells Rick and Morty that their parents are around the corner. Rick uses a device that completely freezes time for everyone but them, allowing them an infinite amount of time to clean up the house and preventing Beth and Jerry from knowing the place was ever messy.

5- Surrealistic magical tools

The Magic in Rick and Morty adds a stunning surrealistic look and feel to the adventures. The show is structured like a fairytale. Fairy tales take us to faraway magical lands and introduce us to magical creatures such as Rick and Marty.

Most fairy tales are located in a magical world, such as an imaginary kingdom or a fantasy world. Rick and Morty's adventures took place in such magical worlds that, in addition, the animals in the show follow the fairy tales' structure, so we see magic is often related to the animals, it is shown in the form of speaking animals, or animals turning into humans, or being half human and half animal, sometimes robot-like (Mayo, 2020).

The Magic in the show operates like fairy tales, mainly soft magic. Most of the magic or magical weapons exist without explanation, or it is used to create problems. However, Rick uses it to make a postictal for the villains or to save himself.

1-The Portal Gun is Rick's most significant invention to travel between different universes and parallel

realists. Often, they do this by employing Rick's portal Gun, which enables them to instantly go from one location in space to another. It shoots green, fluidic portals onto any surface to allow Rick to travel between various universes and return to Dimension C-137, where Rick's prime exists. It appeared in many episodes of season one, "Pilot, Meeseeks and Destroy, Rick Potion #9, Raising Gazorpazorp, Rixty Minutes" (post-credits), "Close Rick-Counters of the Rick Kind."



Figure 7

2-Rick's space cruiser is a flying spaceship made out of materials found in the garage. As we know, Rick is irresponsible; his ship is commonly full of empty bottles of alcohol. It appeared in many episodes of season one, which is "Pilot, Lawnmower Dog, Anatomy Park, M. Night Shaym-Aliens, Rick Potion #9, Raising Gazorpazorp, Something Ricked This Way Comes

3- The Neutrino Bomb was created by Rick, a deadly weapon that can destroy all life on Earth and other planets.

4- The Freeze ray was one of Rick's magical devices that turned living things into ice. In the Pilot episode, Rick attempts to freeze Frank Pality with the beam. Also, Rick used it on Ned Flanders in the Simpsons and Rick and Morty crossover couch gag.

5-The Cognition Amplifier: created by Rick, appeared in the episode Lawnmower Dog to make Snuffles bright, as demanded by Jerry

6-Dream inceptor: In the episode Lawnmower Dog, a device that allowed Morty when he put it on his ear to enter people's dreams. Rick states that if he dies in someone's dream while using the device, he dies in real life.

7- Shrink Ray: a complex device that can shrink a human to a microscopic size. Rick used this to shrink Morty down so that he could enter the homeless man's body used in " episode Anatomy Park.

8- Meeseeks Box: A device that makes Mr. Meeseeks accomplish one task at a time. It was used in the episode "Meeseeks and Destroyed."

9- Ionic Defibulizer, The Ionic Defibulizer, was an invention being worked on by Rick. It appeared in episode Rick Potion#9.

10- The Demonic Alien Containment Box: In the opening of "Meeseeks and Destroy," Rick and Morty used the Evil Alien Containment Box to keep the detachable demonic alien spirits from an alternate future from infecting the Jerry, Beth, and Summer clones from an alternate world.

11-Love Potion: It has the power to make anyone who smells it fall in love instantly, but it gets dangerous for the person they are infected with. This magical potion is mixed with one of Morty's hairs to make Jessica fall in love with him. It appeared in episode Rick Potion#9.

12-Love Antidote: The Surrealistic solution to make the people of the city return to normal. Rick employs a gaseous antidote, but he makes a mistake and turns everyone into mantis-men who are still in love with Morty. It appeared in episode Rick Potion#9.

13- Turbulent Juice can turn a skinny man into a muscular man and also has the power to clean and shine any surface. It appeared in episode 8, "Rixty Minutes".

7- Conclusions

The purpose of this article was to identify effective strategies for dealing with surrealistic concepts in the animated series. Rick And Morty season one was a case study. This article sheds a spot of light on the surreal elements.

Based on the analysis conveyed in the first season, it can be concluded that there are multiple elements used in the show to structure surrealistic animated episodes. Each episode is made up of numerous surreal scenes with an adaptation of magic that allows them to travel through an infinite number of realities. Surrealist elements are established through the use of symbols, distorted images, and characters in irrational situations. This article reveals the use of Dan Harmon’s 8-step story structure to help structure a good adventure.

In this article, we discover the employment of Rick and Morty’s show to surrealist ideas by combining standard elements or characters in unrealistic and irrational situations or using distorted images, symbols, and objects that are both symbolic and unreal. Surrealism was stabilized in the show by adding surreal elements to explore the power of the subconscious and the surreal nature of dreams.

8- Table of Contents

No.	Team	Image
1	1	Dan Harmon Story Circle The Dan Harmon Story Circle
2	2	<i>Rick and Morty traveling in the spaceship</i>
3	3	<i>'Back to the future' McFly and Doc Brown.</i>
4	4	Fantastic Voyage (1966): Sci-Fi Saturdays. RetroZap.
5	5	Rick and Morty "Anatomy Park.
6	6	Pizza universe. Rick and Morty
7	7	Portal Gun

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