A DESIGN APPROACH USING BIO-GEOMETRY IN INTERIOR ARCHITECTURAL SPACES: Reference to Heal Attention Deficit Hyperactivity Disorder (ADHD)

Ihab Rashed

High Institute of Engineering, Sherouk Academy

Dina Howeidy

Architecture and Interior Design Department, Price Sultan University, Riyadh

Abstract

Since the beginning of the universe, people live in a middle of a huge amount of different types of energies which affect them, include what is useful, and what is harmful. The variation of these effects either direct or indirect was because of the role played by both designers architect and interior architect in the formation of voids. Both were responsible for the interior space design to avoid environmental pollution, and negative impacts to take the advantage of the positive energy in improving people performance in the interior architectural spaces, and the society in general. When we consider that at least 90% of our life is spent indoors, the significance of this sentence becomes apparent. Scientists have proved that the interior architectural space contains different types of energy. This energy has a negative and positive impact on human beings, some problems appeared like the absence of the concept "earth energy" and other environmental concepts associated with it, in addition to its impact on human health and performance in the interior architectural spaces, resulting in health problems for people in those spaces, Also the positive impact of bio-geometry on human health, through its application in the interior spaces to achieve a balance in the internal energy, thus helps in the treatment of many diseases.

The main research aim is to use the principles and theories of Bio-Geometry in the interior architectural spaces, to achieve the best results to maintain human health, the efficiency of performance, and modify human behavior. In addition to formulate a clear framework and methodology as a design approach through which the designer either an architect or interior can deal with the negative energy in the interior architectural spaces using the science of Bio-Geometry, the paper followed the mentioned methodology to achieve the best results. This research Paper focuses on the importance of the science of biogeometry on human health as one of the application for the new science, the research will be applied on children who suffers from ADHD that considered as one of the new sciences that give more care to human health and performance, all results after testing the biogeometry will be statically examined by SPAA program and compare them all by the end to proof the ability of the new science to help in healing some health problems.

Key words: Bio-Geometry- Earth Energy-Geo-pathic stress-Attention Deficit Hyperactivity disorder (ADHD) -Bio-Energy- EMF: Electro Magnetic Field.

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¹ Baker, Paula-and others-"A Healthy House"-2001,p.11

² Ibid.

الملخص

مع التقدم المتصل بعلم الطبيعة والفيزياء ونظرياته مع أواخر القرن العشرين، ظهرت مجموعة من الأفكار والعلوم المتعلقة بالطاقة كأساس لاستيعاب المفهوم الكوني المتكون من مجموعة من الموجات والاهتزازات بترددات مختلفة، وقد أثبت العلماء أن الفراغ المعماري الداخلي يحتوي على مجموعات مختلفة من الطاقة التي لها تأثيرات سلبية وإيجابية على الإنسان الأمر الذي يدعو للحاجة إلى إعادة تصميم هذه الفراغات وفق أسس ونظريات تصميمية خاصة مبنية على التأثيرات ما بين الطاقات والفراغات الداخلية والإنسان المستخدم لها. وتعد الألوان والمواد المستخدمة في الفراغات المعمارية الداخلية من أنواع الطاقة، وبالتالي فإن التصميم الداخلي للفراغات لا يقتصر على التصميم المعماري بل يمتد دوره بعد تشكل الطاقات الجديدة في حدود الفراغ. وفي هذه الحالة، يلزم التركيز على نوعية الطاقة المستخدمة في الفراغ ذات التأثير الإيجابي على الإنسان وغي حدود الفراغ. وفي هذه المكان، في إطار السعي لتحسين الجانب الصحي للإنسان ورفع كفاءة أدائه في الفراغ المعماري الداخلي. ويساعد علم البيوجيومتري في المساعدة في إيجاد العديد من الحلول للمشاكل التي يتعرض لها الإنسان في الفراغات المعمارية الداخلية.

1 INTRODUCTION

Bio-Geometry is a science that deals with the Energy of Shape; it uses shapes, colors, motion, orientation and sound produce a vibrational quality that balances energy fields. Bio-Geometrical shapes are two or three-dimensional shapes specially designed to interact with the earth's energy fields to produce a balanced effect on multiple levels of biological systems. They were developed and patented by Dr. Ibrahim F. Karim, D.Sc. In Cairo, Egypt, during research since 1968.³ It is also defined as a design language of geometric form, color, sound, and motion. The geometrical shapes are based on the science of micro-vibration physics, or radistezia. This science will create a new form of architecture that would enhance the human biological system and give a new meaning to the concept of building spaces.⁴

Bio-Geometry is the science that study effect of shapes and angles on the living organisms and their energy fields. It gives solutions to the negative harmful effects and enhances their positive effects. Bio-Geometry provides answers to the architectural pollution people suffer from, as well as the pollution of the technology (the use of electric, wireless and cellular devices in buildings). ⁵

The interior energy system uses the senses and the energy centers (Chakras) to interact directly with all levels of energy in the environment. The peripheral energy systems in turn, are not completely closed to the outside either they are in constant exchange of information with the outside energy environment.⁶

This research will focus on the impact of Bio-geometry on students who are suffering from Attention-Defect Hyperactivity Disorder (ADHD) which can be defined as a group of behaviors found in many children and adults. People who have ADHD have trouble in paying attention at school, home or at work. They may be much more active and/or

⁴ Dr. Ibrahim Karim-"What is energy-Back to the Future"-International Union of Architects Conference-Bibliotheca Alex.- Alexndrina-2002

³ http://www.biogeometry.com/english/biogeo.php

⁵ Dr. Ibrahim Karim ," Bio-Geometrical Energy Balancing" cd, 2002

⁶ Ibrahim Karim-"Back To A future For Mankind"-publisher: Bio-geometry consultant centre2009,p.247

impulsive than what is usual for their age. These behaviors contribute to significant problems in relationships, learning and behavior. For this reason, children who have ADHD are sometimes seen as being "Difficult" or as having behavior problems.⁷

The research will concentrate on applying the design approach on the case study to change children medical case "ADHD" in a specialized approved center HDC (Human Development Centre). This is to help in treating those cases in which designers' role can have a successful design approach for helping people to be cured from the pollutant interior environments.

2 DESIGN APPROACH STEPS

The development of science and the appearance of the new research there has been awareness and interest of the interpretation of many of the phenomena seen in life such as art, humanities, and religion. All are sciences that has the nature of the different quality is not measurable or quantitatively ranking and scientifically therefore was necessary to emergence of new concepts that can explain the phenomena of the quality of the universe. These following are concepts related to the Bio-Geometry science:

- Organized Energy
- Golden component at higher levels
- Ultra Violet component at higher levels
- Negative Green
- -Energy Key
- Radistezia
- Harmonics
- Measure the Qualities and Quantities

To apply the design approach to the case study the research will go through the following steps:

Stimuli:

Four reasons were behind choosing the case study on ADHD:

- ADHD is a common behavioral disorder that affects about 8% to 10% of schoolage children. Boys are about three times more likely than girls to be diagnosed with.
- The reason(s) that causes negative impact on human body in the interior architectural space, such as Geo-pathic stress on children that causes ADHD and LD (Learning Disability).
- The children with this problem should be healed otherwise it will cause increasing in the number of criminals in society according to the latest studies.
- Clarification of the designer's role on interior space as a designer to help the children with (ADHD), and improve their performance using color therapy and bio-geometry cubes and shapes, in addition to windows designs, and interior

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⁷-http://www.adhd.com/index.html

architectural space's energy balance, to achieve all requirements and needs of mental health.

Method:

The setting of the case study (Input data-Process (method) -Output data) will be through 4 stages of tests and results using the checklists as the following:

- Stage 1: The base case without any edit in the interior space, and this is used as
 a scale to compare the results before and after using the Bio-Geometry, monitor
 the time and performance needed for development through diagnoses and final
 reports.
- -Stage 2: Depends on using BG energy cubes, shapes, colors, and records the student's performance according to the same limited time that was given to others in the other stages.
- -Stage 3: Depends on using BG energy cubes, shapes, colors, in addition to window designs, interior spaces energy balance, doors balancing energy, and records the student's performance according to the same limited time that was given to other stages.
- -Stage 4:Compare all final results.

3 DESIGN APPROACH ANALYSIS

Analysis for developing the Interior Architectural Space dealt with participants, study area, energy detecting tools and equipment, questionnaires, and observation. All stages will be done by the physicians, specialists in the HDC, and the researchers. The research proceeds according to the following case setting:

3.1 Settings of case study

This experiment examins how designers can deal with the interior space energy problems, which are harmful to people's health and performance. The experiment was one according to the following setting:

3.1.1 Center Selection

The ADHD Treatment Centre (HDC). Site analysis according to latitude and longitude was taken from Google earth.

Latitude : 24 45 54.00 NLongitude : 46 43 55.85 S

- Elev. : 636 m

3.1.2 Class Selection

The team chose 4 groups with total 16 selected children at each stage from different environments, as sample from the community (Figures 1 & 2).

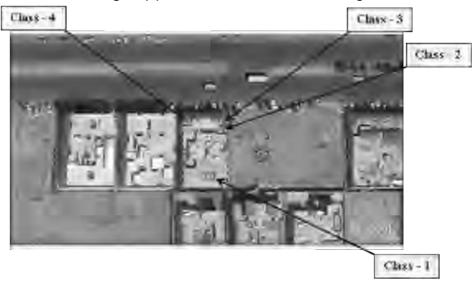
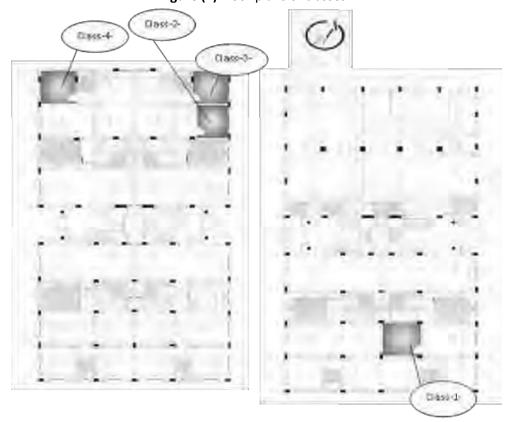


Figure (1) Location of classes in the building

Figure (2) Floor plans of classes



3.1.3 Student Selection

The average age between students is from 6-8 years old boys and girls, and the number of students has been chosen for the experiment with the help of one specialist and one assistant. Those children with normal "IQ" 90 and above, all suffer from ADHD and have difficulty in academic achievement. Other causes of learning disability (LD). Those Children have been taken as a sample from the population of the society to work on as research sample.

3.1.4 The Medical Crew selection

The center has specialists who are trained to do psychological tests and result interpretation.

3.1.5 Time limitation

Limited time will be 3 months in each stage.

3.1.6 Tools

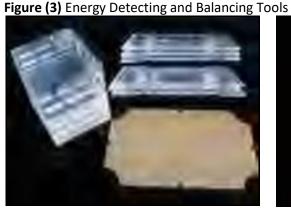
A varity of tools used in this experiment as follows:

Energy Detecting and Balancing Tools and Equipment

- Tools that will be used to detect the interior space energy are: IK (IKUP) Pendulum, Convective (Virtual Cone Pendulum).
- Tools that will be used to *correct* the interior space energy are: Dial (for balancing energy coming from doors and windows), and sample collector, in addition to BG cubes (Home Kit), and shapes, and colors
- Tools that will be used to evaluate the interior space energy impact are: Play Attention software program, Checklists, and assessment reports.
- Tools that will be used to analyze and compare the interior space energy results are: excel and SPSS programs



The (IK) Pendulum



BG Tools (Home Kit) Source: www.biogeometry.com



Virtual Cone Pendulum

Play Attention Program:

The child interns game only with mental focus without touching any button or device to increase his attention and improve his memory and attention.

Figure (4) Play attention: Exam for a student





Source: www.ADHD.com

Colors:

Colors have been chosen according to a study on the best colors that suites this case.

- Yellow: It stimulates mental ability, focus and a sense of separation and concentration.
- Purple (indigo): This color is the "Chakra" crown of the head, top of higher mind, and the color of dignity, honor, self-esteem the treatment of mental and neurological disorders. It is also a tonic for memory, thinking and cures intestinal disorders and cures breathing disorders.

3.2 Design Stages

The Applied study was held in three stages in order to explore the problem, and the role of the researcher was to achieve in order the final results, which have been taken through the experiments stages.

3.2.1 Stage 1: The Base Case

The main purpose of the experiment is to use this base case to compare with the other 2 stages results. The whole data about the experiment steps will be given through the following schedule.

Table (1) Base case experiment steps

Experiment Steps	Time Duration	Methodology	Evaluation Tools	Results
1- Selecting the sample rooms' allocations according to the criteria mentioned in the text before.	From: Jan2011	 Select the classes' location close to or above each other, to have the best results for the BG Shapes and Cubes. Drew Architectural Drawings 		(4) Classes (3) in the First floor, and (1) on the ground floor.
2- Keep all Interior Spaces as is with no editing or changing.	From: Jan2011 to: March.2011	Taking the photos for classes with no changing or editing.		
3- Receiving all the by weekly evaluation reports from the Centre.	From: Jan2011 to: March-2011	1- Select (16) Child diagnosed with ADHD their ages between 6-9 with IQ 90 and above 2- Record physicians' reports and students' progress.	1-Checklists (Doctors, Teachers, Parents) 2-Software Programs (Play Attention) 3-Reports (Doctors, Teachers, Parents)	Document all students' progress results
4- Receiving Final Evaluation Reports	March-2011	 Analyze the data and Sorting it. Using Excel to compare progress. Use the SPSS at the end of the stages. 		

3.2.2 Stage 2: Impact of Colors, BG Cubes and Shapes on Students

Table (2) Stage 2 experiment steps

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Experiment Steps	Time Duration	Methodology	Evaluation Tools	Results
1- Examine Interior space Energy: Test the Interior space Energy (done by the researcher). Fig. 8	April-2011	 Study the site plans (Google Earth). Detect the Interior Grid Lines and interior space energy in the whole building especially the selected classes (site visit). Draw the Grid Lines on the Architectural Floor plan. 	1- Special Pendulums (IK), Virtual Cone.2- Building's floor plan sketches	Hartman grid lines became clear (negative).
 2- Selecting Colors: 2-1 Testing and selecting the best colors suit this case. 2-2 Apply and test The colors impact on students Fig. 6 	April-2011	1- Select the best colors to apply to the selected classes, regarding the resonance of the colors that relate to the chakras, and monitor the progress. 2 Select wall paint colors yellow and purple (indigo).	 1- Special Pendulums. 2- Color studies mentioned in chapter two. 3- Medical Reports. 4- Play attention Software 5- Checklists (Doctors, teachers, Parents) 	Students' behavior started to change in classes
3- Adding the BG Cubes and shapes: Using the 3 BG cubes and stripes in the selected classes (done by the researcher), Fig. 7	April-2011	To balance the energy in the interior space. 1- Select the no. of BG cubes to cover the whole area. 2- Daily recharge for the cubes on it is tray 5 min. 3- Washing cubes twice a week. 4- Recieve Physicians report and monitor the progress.	1- Checklists (Physicians, teachers, Parents) 2- Software Programs (play attention) 3- Reports (Physicians, teachers, Parents) 4- Pendulums.	Students' behavior and concentration continued in changing classes to the best.
4- Dealing with EMF in the interior space Fig. 6	April-2011	Strips are placed on the electricity, appliances, lighting wires, on any electrical device wire and in the main electric box.	Same previous Tools	Students continued on getting better and looks comfy and relax
5- Receiving all by weekly reports and all final evaluation reports	From: April- 2011 To: June-2011	1-Analyze and Sort the given data.2-Using Excel program to compare results.3-Using SPSS to compare results	Same previous Tools	Document students' progress and compare results to evaluate their performance

EMF: Electro Magnetic Fields -BG: Bio-Geometry

Figure (5) Choosing and applying the color



Figure (6) EMF is corrected using BG strips on wires

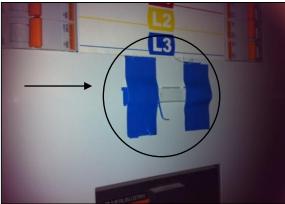


Figure (7) Class-1-after changing the colors in the classes



Figure (8) First Floor Plan

3.2.3 Stage 3: Interior Architectural spaces and window designs to balance energy

Table (3) Stage 3 experiment steps

		abic	(3) Stage 3 experim	CIIC	псрз	
Experiment Steps	Time Duration		Methodology	Eva	aluation Tools	Results
Balancing the Interior Space Energy: Windows Designs (done by the researcher).	Oct-2011	2-	New designs for windows in all selected classes and monitor the progress. Apply window designs on the selected classes. Measure the energy in the spaces again.	1- 2- 3- 4-	Special Pendulums Medical Reports Play Attention Software Checklists	The energy coming from windows has been changed from negative to positive, and energy in the space was balanced. Students' behavior changed in classes.
Doors energy balance (done by the researcher). Collecting material samples to balance the interior space energy	Oct2011	1- 2- 3-	Measure the energy coming from the doors. Add shapes to the selected classes' doors and remonitor it again. Monitor the results.	Sar Too	me previous ols	The energy coming from doors has been changed from negative to positive, and energy was balanced. Students' behavior and concentration continued in changing in classes.
Receiving all by weekly reports and all Final Evaluation Reports	Jan-2012	1-	Analyze and sort the data Using Excel to compare results.	Sar too	me previous ols	Document all students' progress and compare results to evaluate their performance

Figure (9) Using dial to balance the energy



Figure (11) Collecting samples



Figure (10) Applying another window design

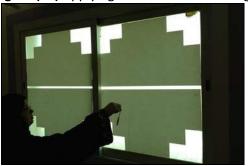


Figure (12) Balance the doors energy



3.2.4 Pretest

Table (4) Results from the Assessment Diagnoses Reports in Stage 1 (Sample for all stages)

No	Child Name	Focus and attention	Communication	Dynamic behavior	Behavior	Teamwork	Independence	Hyperity	Social Skills	Academic Skills	Average
		St	age 1: Gr	oup One	-Supervi	sor: Hita	f- <u>Diagno</u>	ses"Jan-2	2011"		
1	Motaz	3	2.75	2.8	2.7	3	2	2.9	2.25	2.6	2.85
2	Loai	3	3	3	2.25	2.8	2.25	3	2.25	3	2.81
3	Judi	2.8	3	2.75	3	2.7	3	3	2.25	2.85	2.85
4	Abdul Rahman	. 3	2.85	3	3	3	2.5	3	2.5	3	2.97
		Sta	age 1: Gr	oup Two	-Supervi	sor: Mon	a- <u>Diagno</u>	oses"Jan-	2011"		
1	Meshal	3	3	3	2.85	2.5	2.5	2.75	2.5	3	2.87
2	Abdulla	2.7	3	2.1	3	3	2	2	3	2	2.76
3	Bandar	3	2.75	3	3	2.8	2	3	3	3	2.91
4	Maria	2.9	3	2	2.75	3	3	2	2.25	3	2.73
		Stag	e 1: Gro	ıp Three	-Supervi	sor: Hand	ouf- <u>Diag</u> i	noses"Jar	n-2011"		
1	Daoud	3	2.9	3	2.25	2.5	2.5	2.75	2.5	2.85	2.73
2	Ahmad	3	2.6	2.4	3	2	2	3	2.5	2.5	2.60
3	Rayyan	3	3	2.1	3	2.75	2.9	2.85	2	2.8	2.77
4	Turki	3	2.7	3	2.95	2.86	2	2.8	2.5	2.8	2.90
		Sta	ge 1: Gro	oup Four	-Supervi	sor: Amir	a- <u>Diagno</u>	ses-"Jan-	-2011"		
1	Lama	2.8	3	3	2.5	3	2	3	2.5	2.75	2.86
2	Sara	2.4	2.85	2.75	3	3	2.85	3	2.5	2.85	2.80
3	Ahmad	3	3	3	2.9	2.5	2.25	2.95	3	2.5	2.88
4	Salem	. 3	2.8	3	. 3	. 3	2.8	2.75	2.25	3	2.96
Crite	eria:	1: Impro	ved	2: Do	the acti	on with h	elp	3: N	leeds mi	uch help	

Table (5) The experiment starts assessment diagnoses report –Stage 2

No	Child Name	Focus and attention	Communicati on	Dynamic behavior	Behavior	Teamwork	Independenc e	Hyperity	Social Skills	Academic Skills	Average
		Sta	age 2: Gr	oup One	-Supervis	or: Hitaf	- <u>Diagnos</u>	es"April-	-2011"		
1	Gaidaa	2.9	2.8	2.7	3	3	2	2.9	2.25	2.7	2.88
2	Abdulla	3	3	3	2.25	2.8	2.25	3	2.25	3	2.81
3	Moha mmad	2.8	3	2.75	3	3	3	3	2.25	2.85	2.9
4	Nawaf	2.95	2.85	2.7	3	3	2.5	3	2.5	3	2.9
		Sta	ge 2: Gro	up Two -	-Supervis	or: Mona	a- <u>Diagno</u>	ses"April	-2011"		
1	Meshal	3	3	3	2.85	2.5	2.5	2.75	2.5	3	2.87
2	Abdulla	2.7	3	2.1	3	3	2	2	3	2	2.76
3	Bandar	3	2.75	3	3	2.8	. 2	3	3	3	2.91
4	Maria	2.9	3	2	2.75	3	3	2	2.25	3	2.73

No	Child Name	Focus and attention	Communicati on	Dynamic behavior	Behavior	Teamwork	Independenc e	Hyperity	Social Skills	Academic Skills	Average
		Stag	e 2: Grou	p Three -	Supervis	or: Hano	uf- Diagn	oses"Api	ril-2011"		
1	Sara	2.7	2.9	2.5	2.25	2.5	2.5	2.75	2.5	2	2.75
2	Abdul- Aziz	3	2.6	2.4	3	2	2	3	2.5	2.5	2.60
3	Merdas	3	3	2.1	3	2.75	2.9	2.85	2	2.8	2.80
4	Turki	3	2.7	3	2.95	2.86	2	2.8	2.5	2.8	2.90
	\$	Sta	ge 2: Gro	up Four -	Supervis	or: Amira	-Diagnos	ses -"Apri	l-2011"	\$	\$60.
1	Soliman	2.8	2.8	2.6	2.5	2.85	2	3	2.5	2.7	2.70
2	Faisal	2.4	2.85	2.75	3	3	2.85	3	2.5	2.85	2.80
3	Turki	3	3	3	2.9	2.5	2.25	2.95	3	2.5	2.88
4	Ibrahim	3	2.8	3	2.7	3	2.8	2.75	2.25	2.7	2.90
Crit	eria:	1: Impre	oved	2: Do	the acti	on with h	nelp	3: N	leeds m	uch help	

Table (6) The experimental results from diagnoses reports – Stage 3

No	Child Name	Focus and attention	Communicatio n	Dynamic behavior	Behavior	Teamwork	Independence	Hyperity	Social Skills	Academic Skills	Average
	200	Stag	e 3: Grou	ıp One -	Superviso	r: Hitaf-	Diagnos	es"Oct	2011"		61
1	Fahad	2.9	2.2	2.75	2	2	2	2.5	2	2.4	2.4
2	Daoud	3	2	2	3	2	3	2.4	3	3	2.4
3	Ahmad	2.6	2	2.9	2.96	2.7	3	2.6	3	2.4	2.6
4	Rayyan	3	2.3	2.3	3	2	2	2.7	2.9	3	2.5
	30000	Stag	e 3: Grou	p Two -S	Superviso	r: Mona	- Diagnos	ses"Oct	2011"	v	84
1	Abdul- Aziz	2.8	3	2.7	3	2.7	2.8	3	2.8	2.9	2.9
2	Khaled	2.95	2.85	2.95	2.9	3	3	3	2.7	2.9	2.9
3	Naeif	3	3	3	2.8	3	2.25	2.95	3	2.5	3.0
4	Omair	3	2.6	2.8	3	2.7	2.8	2.8	2.5	3	2.8
	3	Stage	3: Group	Three -S	uperviso	r: Hanou	if- Diagno	oses "Oc	2011"		3,0
1	Abdullah	2.6	2.8	2.83	3	3	3	2.5	2.9	2.9	2.8
2	Naser	2.5	2.8	2.85	3	2.9	2.7	2.5	2.6	3	2.8
3	Gazal	3	2.4	2.9	2.96	2.2	2	2.71	2.95	3	2.7
4	Naief	2.9	3	2.85	2.3	3	2.9	3	3	2.2	2.8
	**	Stag	e 3: Grou	p Four -S	Superviso	r: Amira	- Diagno	ses"Oct.	2011"		
1	Solima n	3	2.9	3	2.25	3	2.5	2.5	2.5	2.85	2.8
2	Faisal	2.9	2.5	2.5	2.6	2.7	2	3	2.6	2.6	2.7
3	Turki	3	3	3	3	3	2.9	2.95	2	3	3.0
4	Ibrahim	3	2.6	3	2.7	3	2	3	2.5	2.8	2.9
Crite	ria: 1	: Improv	ed	2: Do	the actio	n with h	elp	3: N	eeds mu	ich help	

3.2.5 Post Test (After the experiment 3-months)

Table (7) Results for Assessment final report - Stage 1

No	Child Name	Focus and attention	Communicatio n	Dynamic behavior	Behavior	Teamwork	Independence	Hyperity	Social Skills	Academic Skills	Average
		Stage	1: Group	One -Su	pervisor:	Hitaf- <u>Fi</u>	nal Repo	rt "Marc	h-2011"		
1	Motaz	2.8	2.2	2	2.1	2	2.2	2.1	2.7	1.4	2.2
2	Loai	2.7	2.2	2	3	2	2.3	2.4	3	3	2.4
3	Judi	2	2	2	3	2	1	2	3	2.4	2.2
4	Abdul Rahman	1.9	2.2	1.6	3	2	2	1.95	2.9	3	2.1
		Stage 1	: Group 1	· 「wo -Sup	ervisor: l	Mona - <u>F</u>	inal Repo	ort "Mar	ch-2011"		
1	Meshal	2.5	2.4	2.4	2	2.5	2.8	2.4	2.85	2.7	2.5
2	Abdulla	2.2	2.2	2.8	2	1.4	2	2.1	3	2.2	2.2
3	Bandar	2	2.5	2	2.2	2	2	1.4	3	3	2.2
4	Maria	2.6	2.2	2.1	2.3	2	2.2	2	2.25	2.3	2.2
		Stage 1:	Group Th	ree -Sup	ervisor:	Hanouf -	Final Re	port "Ma	rch-2011	L"	
1	Daoud	2	2	2	2	3	2	2.1	2.5	2.85	2.2
2	Ahmad	1.75	1.96	1.85	1.85	2.4	1.8	1.6	2.5	2.3	2.0
3	Rayyan	. 2	3	2	2	. 2	. 2	2.1	2	2.8	2.2
4	Turki	1.9	1.8	2	1.9	1.8	2.2	2	2.6	2.7	2.2
		Stage 1	: Group I	our -Sup	ervisor:	Amira- <u>F</u>	inal Repo	ort "Marc	h-2011"		
1	Lama	2	2	2	1.7	2.2	2	1.97	2.5	2.8	2.1
2	Sara	1	1.8	2	1.8	2	2.7	1.8	2.5	2.6	2.0
3	Ahmad	2	1.5	1.7	2	2	2.25	1.85	3	2.6	2.1
4	Salem	1.8	2.3	2.2	2.4	2	2.8	2.14	2.6	3	2.4
Crite	eria:	1: Improv	red	2: Do 1	the actio	n with h	elp	3: N	eeds mu	ich help	

Table (8) The experiments Results for The Final Report – Stage 2

No	Child Name	Focus and attention	Communication	Dynamic behavior	Behavior	Teamwork	Independence	Hyperity	Social Skills	Academic Skills	Average
		Stag	ge 2: Gro	up One -S	Superviso	r: Hitaf-	Final Rep	ort "June	e-2011"		
1	Gaidaa	1.4	1.5	1.6	1.5	1.85	1.25	1.7	1.5	1.5	1.5
2	Abdulla	1.7	1.7	2	1.6	1.5	1.5	1.5	2.5	2.5	1.5
3	Moha mmad	1.7	1	1.6	1.7	1.75	2	2	2	3	1.6
4	Nawwa f	2	1.75	1.6	1.7	1	2	1.5	2.5	2.8	1.6
		Stag	e 2: Grou	p Two -S	uperviso	r: Mona -	Final Re	port "Jun	e-2011"		
1	Meshal	1.85	2	1.3	2.25	2	2.5	2	2.5	1.75	1.88
2	Abdulla	1	1.75	2	2.25	1.75	1.7	1	1.25	2	1.75
3	Bandar	1.5	1.7	1.3	2	1.5	2.25	2	1.5	2	1.6
4	Maria	2.75	1.75	2	1.5	1	2.5	1	2.75	2	1.8

No	Child Name	Focus and attention	Communication	Dynamic behavior	Behavior	Teamwork	Independence	Hyperity	Social Skills	Academic Skills	Average
		Stage	2: Group	Three -S	uperviso	r: Hanoul	f - <u>Final R</u>	eport "Ju	ine-2011	п	
1	Sara	1.7	1.6	1.7	1.7	1.5	2.0	1.6	2.1	2.0	1.6
2	Abdul- Aziz	1.7	1.6	1.7	1.8	1.5	2.0	1.6	2.1	2.2	1.7
3	Merdas	1.7	1.6	1.7	1.8	1.8	2.0	1.7	2.1	2.2	1.7
4	Turki	1.9	2.4	2.4	1.0	1.0	2.3	1.5	2.3	2.3	1.7
		Stag	e 2: Grou	p Four -S	uperviso	r: Amira-	Final Re	port "Jun	e-2011"		
1	Soliman	1.7	1.6	1.8	1.8	1.5	2	2	1.7	1.5	1.7
2	Faisal	1.4	1.25	2	1.25	2.25	1.5	1	1.5	2	1.6
3	Turki	2	1	1.5	2	1.5	1.5	2	1.5	2	1.6
4	Ibrahim	1.7	1.5	2	1.5	1.6	1.5	1.2	2	2	1.7
Crit	eria:	1: Impro	oved	2: Do	the acti	on with h	nelp	3: N	leeds mu	ich help	

Table (9) The experiments final reports – Stage 3

No	Child Name	Focus and attention	Communication	Dynamic behavior	Behavior	Teamwork	Independence	Hyperity	Social Skills	Academic Skills	Average
		Stag	ge 3: Gro	up One -9	Superviso	r: Hitaf-	Final Rep	ort "Jan	-2012"		
1	Fahad	1.3	1.3	1.6	1.5	1.4	2	1.6	1	1.4	1.5
2	Daoud	1.3	1.5	1.7	1.8	1.6	1.5	1.2	1.2	1.5	1.6
3	Ahmad	1.5	1.2	1.6	2	1.9	2	2	1.5	2.3	1.6
4	Ibrahim	2	1.75	2	1.5	1.3	2	1.4	1.8	1.7	1.7
		Stag	e 3: Grou	ıp Two -S	uperviso	r: Mona	Final Re	<u>port</u> "Jan	2012"		
1	Abdul- Aziz	1.5	1.6	1.5	1.7	1.5	1.6	1.7	1.4	1.8	1.6
2	Khaled	1.6	1.6	1.4	1.5	1.4	1.3	1.5	1.4	1.3	1.5
3	Naeif Z	1.6	2	1.6	2	1.6	1.7	1.7	1.4	1.8	1.8
4	Omair	1.7	1.6	1.4	1.5	1.3	1.5	1.6	1.5	1.7	1.5
		Stage	3: Group	Three -S	uperviso	r: Hanou	f - <u>Final R</u>	eport "Ja	n2012	1	
1	Abdullah	1.8	1.5	1.5	1.3	2	1	1.5	1.2	1.6	1.6
2	Naser	1.7	1.7	1.4	1.3	1.4	2	1.9	1.4	1.6	1.5
3	Gazal	1.6	1.2	1.6	1.2	1.5	2	1.6	1.2	1.5	1.4
4	Naief M	1.9	1.5	. 2	1.3	1.4	2	1.6	1.3	1.6	1.6
		Stag	e 3: Grou	up Four -9	Superviso	r: Amira	Final Re	<u>port</u> "Jan	2012"		
1	Soliman	1.6	1.6	1.6	1.4	1.3	2	2	1.2	1.5	1.5
2	Faisal	1.7	1.5	2	1.3	1.6	1.5	1.2	1.5	1.7	1.6
3	Turki	2	2	1.5	2	1.4	2	2	1.5	2	1.8
4	Ibrahim	1.9	1.9	2	2	1.5	1.5	2	2	2	1.9
Crit	eria:	1: Impro	oved	2: Do	the acti	on with h	nelp	3: N	leeds mu	ıch help	

3.3 Final Results

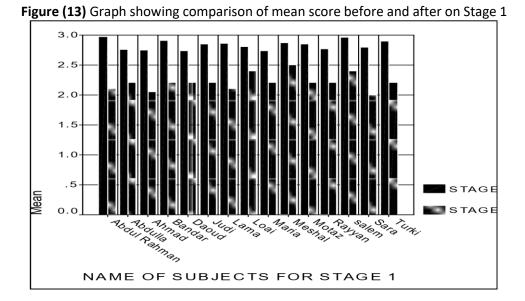
- Record the progress before and after using BG cubes, shapes, color therapy, in addition to the window designs, then compare the results.
- Performing Final Results.
- All results should be discussed and clarified over data conclusion.

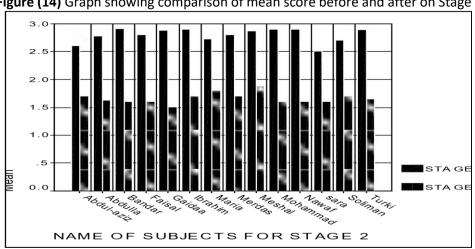
3.3.1 Data analysis

Analyzing the data, will be through compare all the results before and after the experiment, and analysis the data using Excel and SPSS programs.

3.3.2 Questionnaire (Checklist)

Checklists are the appropriate one to measure the progress of the students' performance with the daily observation sent by the specialist. The First test was the T-Test It was used to measure the effect calculators.





ANOVA Test

Table (10) ANOVA Test shows experiments final data analysis

STAGE	1Δ			Descriptive	s			
UIAGE					95% Cor Interval f			
	N	Mean	Std. Deviation	Std. Error	Lower Bound	Upper Bound	Minimum	Maximum
1	16	2.2000	.1366	3.416E-02	2.1272	2.2728	2.00	2.50
2	16	1.6581	.1023	2.556E-02	1.6036	1.7126	1.50	1.88
3	16	1.6063	.1340	3.350E-02	1.5348	1.6777	1.40	1.90
Total	48	1.8215	.2978	4-298E-02	1.7350	1.9079	1.40	2.50

Table (11) ANOVA shows difference in means

ANOVA							
STAGE1A							
			Sum of Squares	df	Mean Square	F	Sig.
Between	(Combined)	Contrast	3.461	2	1.730	110.253	.000
Groups	Linear	Deviation	2.820	1	2.820	179.709	.000
	Term		.640	1	.640	40.798	.000
Within			.706	45	1.569E-		
Groups			4.167	47	02		
Total							

Table (12) Post Hoc Tests

Multiple Comparisons							
Dependent Variable: STAGE1A Tukey HSD							
		Mean Difference			95% Co Inte Lower Bound	nfidence rval Upper Bound	
(I) SUB#	(J) SUB#	(I-J)	Std. Error	Sig.	Боина	Боина	
1	2	.5419*		.000	.4345	.6492	
	3	.5937*	4.429E-02	.000	.4864	.7011	
2	1	5419*	4.429E-02	.000	6492	4345	
	3	5.187E-02	4.429E-02	.476	-5.55E-02	.1592	
3	1	5937*	4.429E-02	.000	7011	4864	
	2	-5.187E-02	4.429E-02	.476	1592	5.547E-	
						02	
*. The mean difference is significant at the .05 level.							

Table (13) Homogeneous Subsets

STAGE1A

Tukey HSD^a

		Subset for alpha = .05		
SUB#	N	1	2	
3	16	1.6063		
2	16	1.6581		
1	16		2.2000	
Sig.		.476	1.000	

Means for groups in homogeneous subsets are displayed.

a. Uses Harmonic Mean Sample Size = 16.000.

Table (14) Univariate Analysis of Variance

Descriptive Statistics						
Dependent Variable: STAGE1A						
		Std.				
SUB#	Mean	Deviation	N			
1	2.2000	.1366	16			
2	1.6581	.1023	16			
3	1.6063	.1340	16			
Total	1.8215	.2978	48			

Between-Subjects Factors							
		N					
SUB#	1	16					
	2	16					
	3	16					
3 10							

Tests of Between-Subjects Effects

Dependent Variable: STAGE1A

Source	Type III Sum of Squares	df	Mean Square	F	Sig.	Eta Squared
Corrected Model	3.461a	2	1.730	110.253	.000	.831
Intercept	159.250	1	159.250	10147.358	.000	.996
SUB#	3.461	2	1.730	110.253	.000	.831
Error	.706	45	1.569E-02			
Total	163.417	48				
Corrected Total	4.167	47				

a. R Squared = .831 (Adjusted R Squared = .823)

Overall, we may conclude that there is a significant difference between the score for Stage 1 and 2, and more between Stage 1 and Stage 3.

3.4 Discussion

The clear framework and methodology "design approach" that can help designers either architects or interiors to deal with the zones of energy in the interior architectural spaces, through the application of Bio Geometry Science in the interior architectural spaces, the study followed the checklists steps and methodology.

3.4.1 Detecting space energy (Diagnoses checklist)

The aim is to detect and record the harmful Geo-pathic stress, measure the negative and positive energy grids, lines, and EMF in the interior spaces.

> (Diagnoses shocklist) Table (15) Detection

	Table (15) Detecting space energy (Diagnoses checklist)							
No	Examines	Achieved	Not achieved	Remarks				
1	Study the site plan (Google Earth) and surrounding environment to check the electric towers or high voltage lines.	*						
2	Sketch or use the building's floor plan to clarify the harmful Geo-pathic stress.	*						
3	Identify the chosen space location with reference to the north arrow.	*						
4	Study the plan's shape and position.	*						
5	Use the IKU and / or BG3 pendulums to sense the energy.	*						
6	Pendulums swing inward (clockwise)	*		Indicates Positive energy				
7	Pendulums swing outward (anticlockwise)	*		Indicates Negative energy				
8	Use the convective (virtual cone) to examine the negative energy lines and grids.	*						
9	Apply all the resulted lines and grids on the floor plan.	*						
	Identify the EMF sub panels, switches, light units, appliances, and electric points.	*		0				
11	Record the EMF's negative energy by the pendulums.	*						
12	Windows and door size, design, and placement.	*						
13	Identify the negative energy that enters from doors and windows.	*						
10								
14	Examine the impact of the space color on the space and the * orientation).	human	ity (Consi	dering				

Achieved: 14

Score 90% or More: The design approach succeeds Score

75% to 90%: Needs Improvement

Score 75% to 50%: Failed

3.4.2 Correcting the negative energy (Correcting checklist)

The aim is to correct the harmful Geo-pathic stress, measure the negative and positive energy grids, lines, and EMF by using the BG cubes and shapes, doors balance, and window designs.

Table (16) Correcting the negative energy (Correcting checklist)

No	Examines	Achieved	Not achieved	Remarks
1	Study the best colors suit each case (Yellow& Purple)	*		
2	Examine the color impact on human using the pendulums.	*		
3	Identify the color distribution in the architectural spaces.	e *		
4	Apply color in the architectural spaces that need to be balanced.	*		
5	IKU pendulum swing inward (clockwise)	*		Indicates Positive energy
6	IKU pendulum swing outward (anticlockwise)	*		Indicates Negative energy
7	Use the convective (virtual cone) to examine the negative energy lines and grids.	*		
8	Use three of BG cubes to cover the whole area	*		
9	Cleaning the BG cubes twice a week.	*		
10	Daily recharge for the cubes on it is tray 5 min.	. *		
11	Use the stripes on the electric appliances, Electric device wire, and the main electric box	*		
12	Design and apply new forms for windows and monitor the progress.	*		
13	Measure the energy in the spaces again.	*		

Achieved: 13

Score 90% or More: The design approach succeeds Score

75% to 90%: Needs Improvement

Score 75% to 50%: Failed

From the previous analysis and design approach steps that relatively has been implemented in the case study and showed the most important way to investigate the energy and dealing with it in the architectural spaces.

T-Test to compare all results for the 4 groups Before and after at each stage:

T-Test (Stage 1 before and after)

Cohen's d = 5.3492Effect size r = 0.9366

Result: both show large effect

T-Test (Stage 2 before and after)

Cohen's d = 7.84909Effect size r = 0.9690

Result: Both show very large effects **T-Test (stage 3 before and after)**

Cohen's d = 6.964 Effect size r = 0.9611

Result: According to the previous results the study came up with it was clear that both results show a very large effect happened to the children which means improvement in their performance and health

T-Test (Stage 1 after and stage 2 after)

Cohen's d = 4.49057 Effect size r = 0.91349 Both show very large effect

T-Test (Stage 2 and 3 after)

Cohen's d = .43369 Effect size r = 0.2119217 Not, very large e, just medium effect

ANOVA Test:

Table (11): ANOVA Showed that there is a difference in means

Table (14): Univariate Analysis of Variance

Result: Very large partial eta value shows large effect size.

Thus it is clear that the research proofed the hypothesis that assumed behavioral and biological changes in humans, as a result of the interior space design changes and energy, in addition to raise in the efficiency of human health and performance, to assist in healing from diseases caused by interior architectural spaces energy.

Therefore since the applied study proofed that student performance had improved between stage 1 and 2, and had a medium impact between 2 and 3 stages that means the study achieved its goals, by using the principles and theories of BioGeometry in the interior architectural spaces, to achieve the best results to maintain human health and the efficiency of performance and modify behavior.

4. CONCLUSIONS AND RECOMMENDATIONS

4.1 Research Conclusions

 Significance of the presence of energy in the interior architectural space and importance of increasing awareness of the energy impact on human beings in the interior architectural space.

- Identifying a number of sciences and knowledge of energy, with the advancement in instrumentation of qualitative energy led to understand this energy and the new discoveries of unconsciously in architecture and interior design of the builtin environments.
- The presence of many factors and several impacts on humans in the system of interior architectural space, and leads to unbalance at all levels and therefore was able to put the first
- Bio Geometry can cure any deficiency and unbalance in energy, to help in achieving comfort and health in the architectural spaces.
- Some colors provide comfort in the interior architectural spaces. And had an impact on humans' psychological state and activities causes relax or movement. It also have another impact on the physical state that causes discomfort. ADHD is common especially among school children; one of the reasons is the interior space's negative energy. It can be healed by using the design approach set by the research to achieve the energy balance in the architectural space.

4.2 Recommendations

- Geologists should prepare detailed maps for cities using the satellite to identify the black streams and geological faults, to be as a guide that helps the designer in the design process to produce building matches with the environment. Link the sciences and theories of interior and architectural design, with the other sciences such as bio-geometry, which deals with human energy in the architectural spaces that will help the designer to achieve the human needs into those spaces and raise their performance.
- Designers can use the clear framework and methodology done in the research as a design approach, through which the designers either architect or interior can deal with the zones of energy in the interior architectural spaces to improve the human health and performance in those spaces.
- Designers should concentrate on the relationship between the shape and configuration as the basis for the BG science, in order to achieve balance and harmony between human body as an energy field, and the energy of the interior space in addition to use the color.

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